

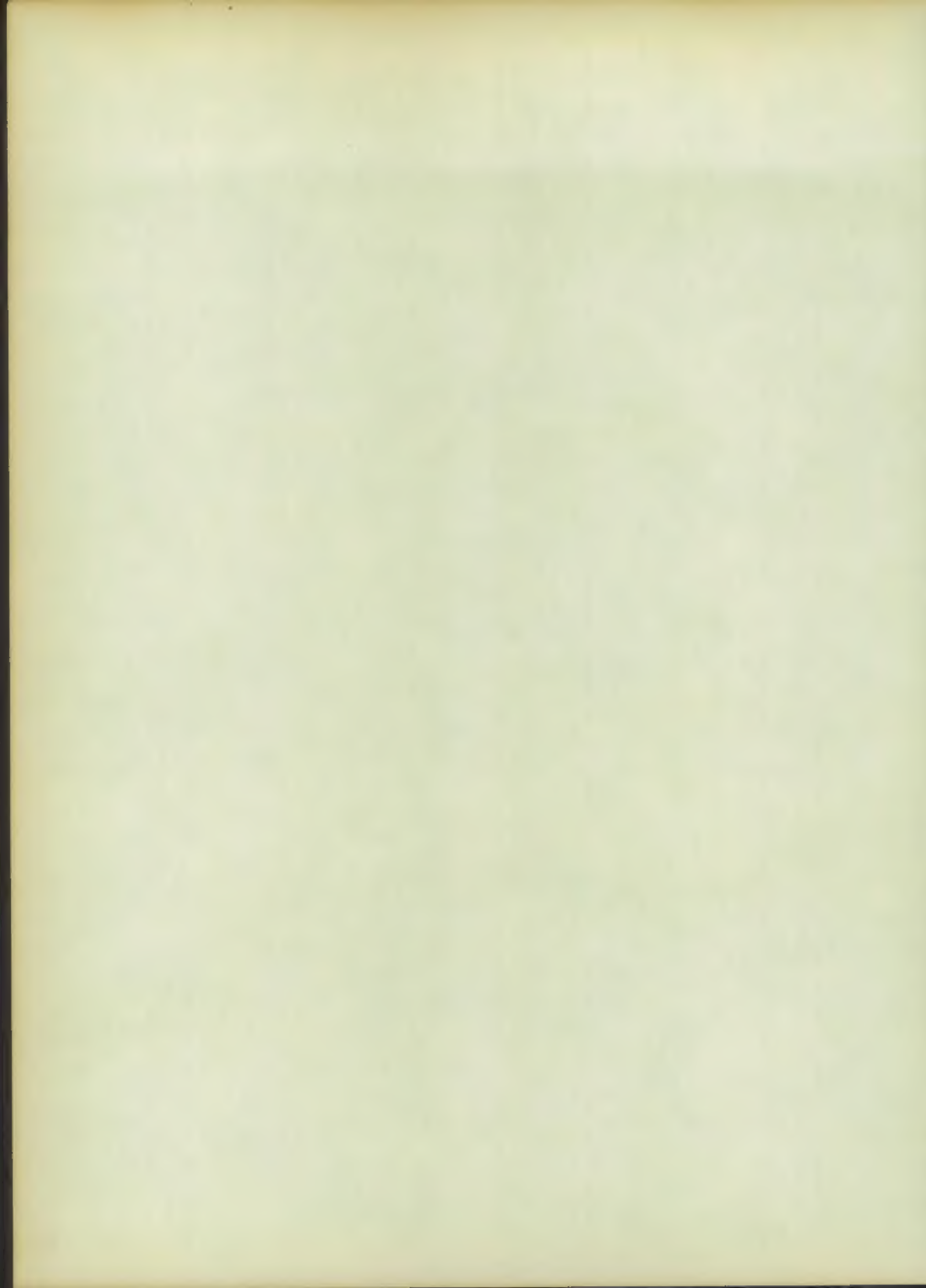
THE KEY



1967







189 5-11 1967
B
THE KEY

Volume IX, 1967
NORTHWESTERN REGIONAL
HIGH SCHOOL





Regional
is people . . .



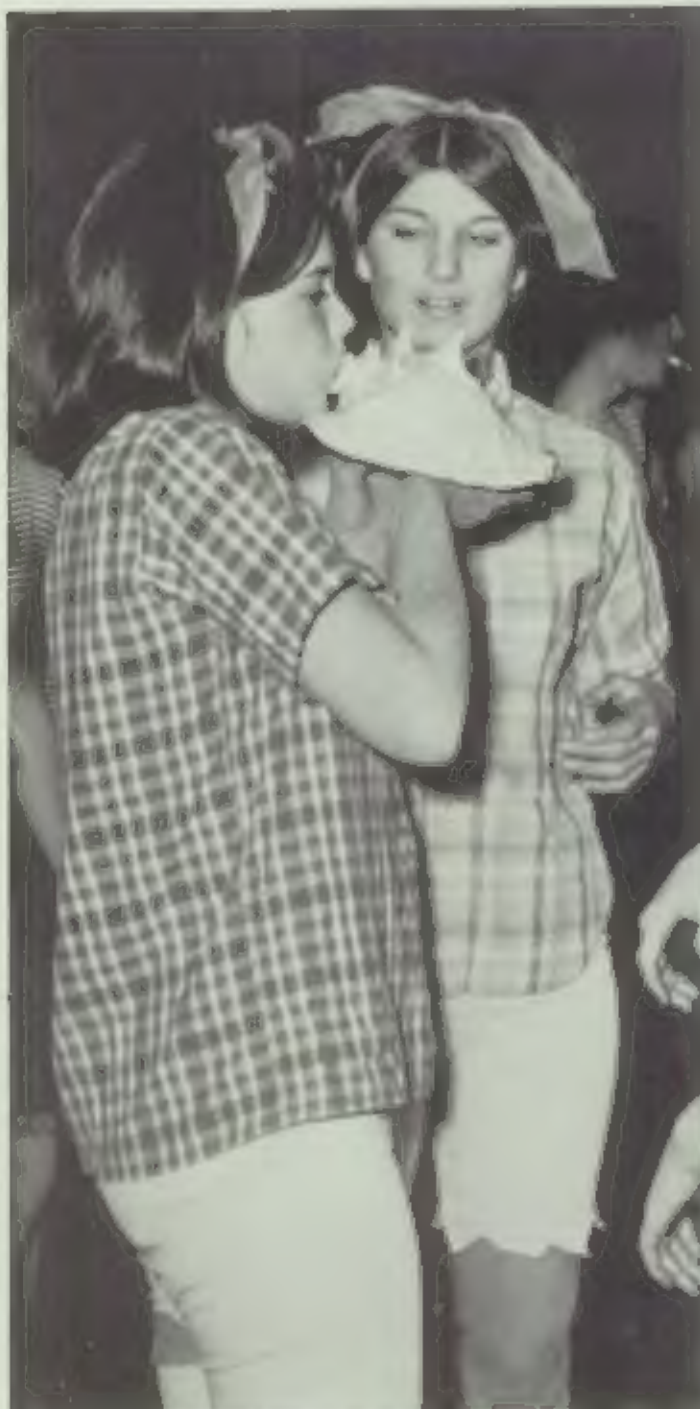




People who laugh . . .



People who do . . .









People
who get up
early . . .





To learn . . . and laugh and do.



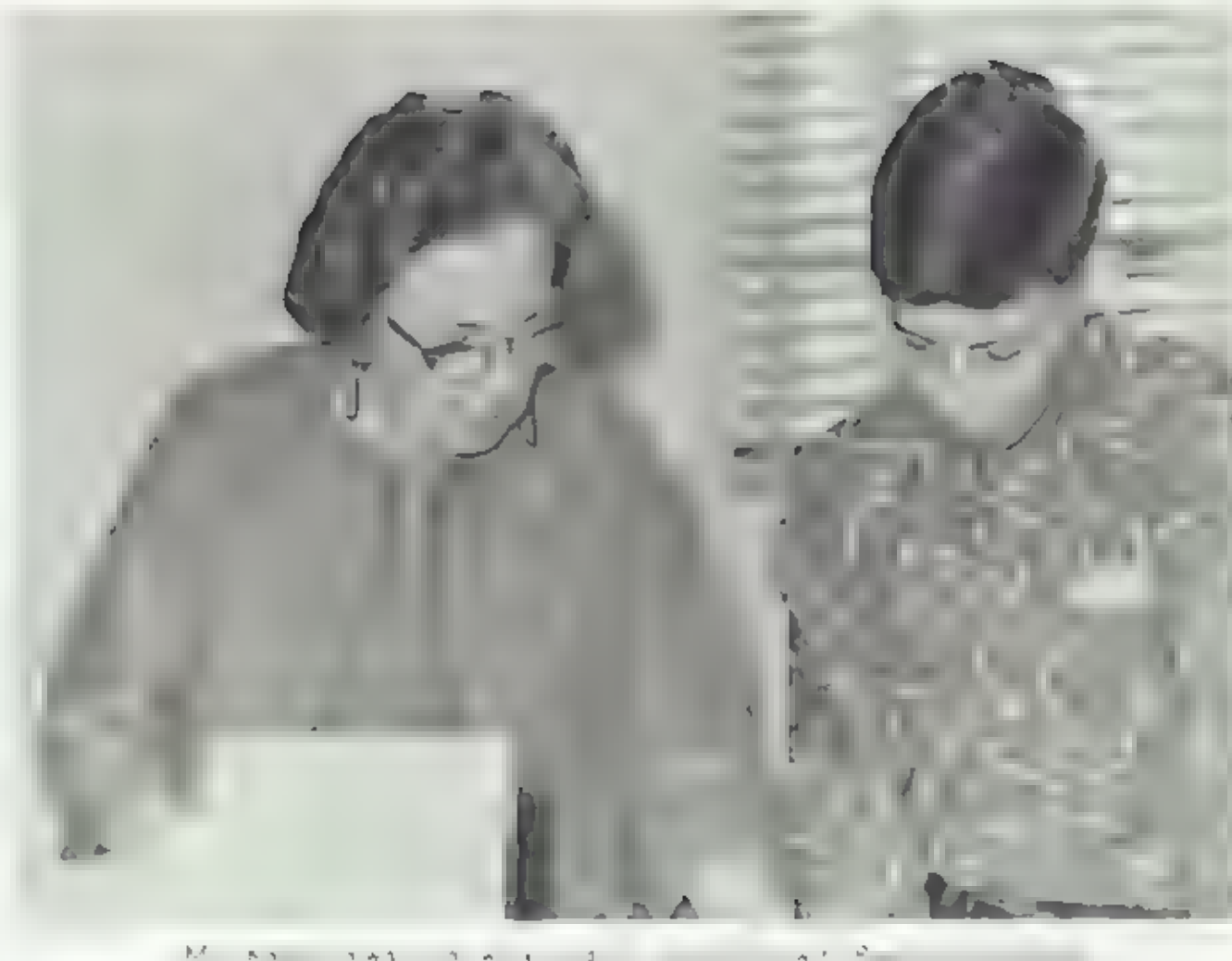
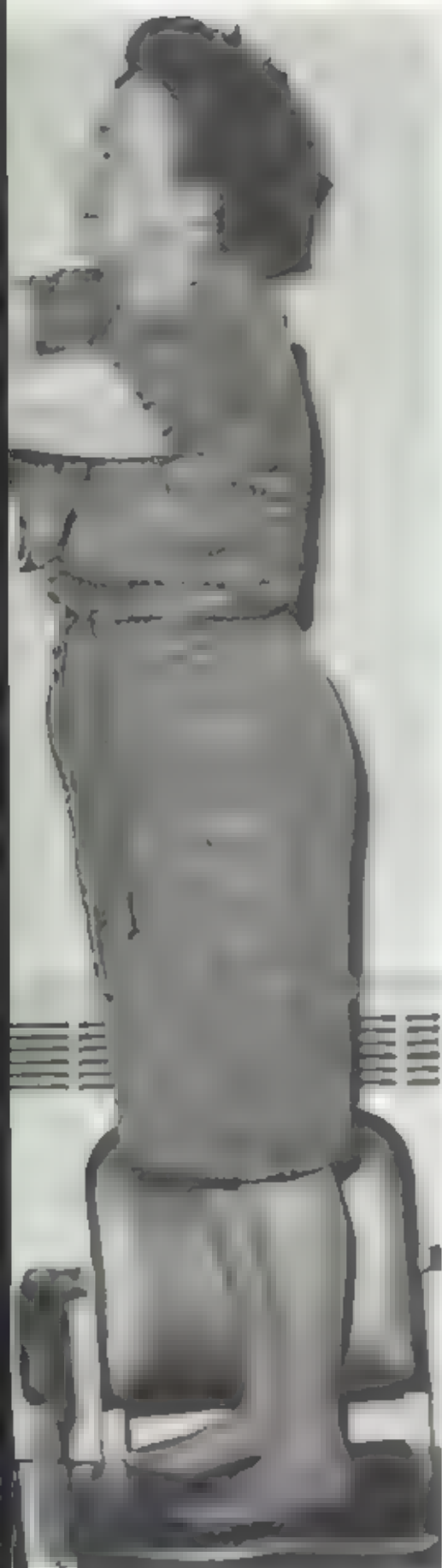


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In Appreciation . . .

Contrary to what most students think, Mrs. Kauppi's job as Guidance Counselor is not just dedicated to getting the Seniors into college. Although their placement in college, the service, or work is a major part of her duties, that is not her only duty.

"All our work has one aim," says Mrs. Kauppi. "That is to try to help the individual to work at a satisfactory level." To achieve this goal, Mrs. Kauppi either directly or indirectly administers the Mental Abilities Test to the 7th, 9th, and 11th graders, the Achievements Test to the 7th and 8th graders, and the Reading Test to the 6th and 9th graders. In addition, she also holds many conferences with the individuals concerned, their parents, and their teachers. The combination of the objective tests and the personal conferences gives her a better idea of what the satisfactory level for a student would be.

To become qualified in guidance counseling, Mrs. Kauppi has attended three different schools and has received a different degree each time. She received her Master's in English and History at Pembroke. She became qualified to teach junior and senior high school after receiving her Bachelor's in Education from the Rhode Island College of Education. The third time around, the University of Michigan granted Mrs. Kauppi her Master's in Guidance. An additional help to her work is her qualification received from the University of Hartford to do psychological examining.

Because of the great job that Mrs. Kauppi is doing and has done, the Class of 1967 wishes to dedicate this 1967 KEY in her honor







Seniors
question,
explore,
laugh,
attempt,
loaf,
reason,
realize,
dream,
achieve,
cry,
hope,
rush,
live.



ROGER W. ALLEY



AVIS ANN ARMSTRONG



DIANNE MARIE BABKIRK

CLIVE A. BABKIRK
PETER LAWRENCE BAURER



PAUL JOHN BAZELEY

REBECCA BAZELEY

SHIRLEY M. BELL





SANFORD KENDALL BERNARD



MICHAEL FRITZ BOCHOW



RONALD PAUL CASCIANI



STEVEN LEWIS CASE

LEE R. CASE

in the memory of
LESLIE ANN CHRISTINAT

DEBORAH JANE CHURCH





MARY ELLEN J. COLBERT



PAULINE THERESA COLLETTE



DENNIS PAUL DAUTRICH



PATRICIA
ANN
DERY



CHRISTINE
ANNE
DiMARTINO



PAUL
THOMAS
DUBOURG



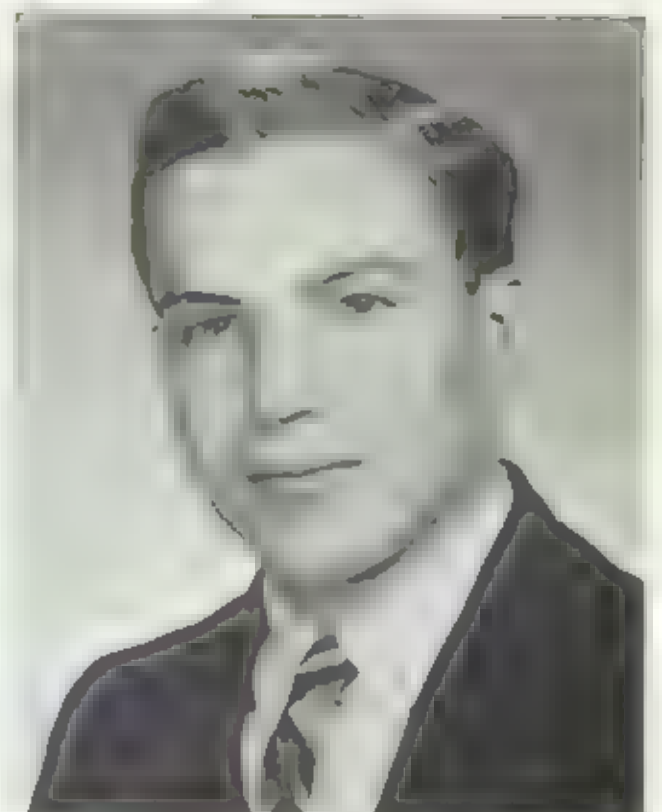
LARRY
DURGIN



SUSAN L. DURST



TERRI ANNE DYER



RICHARD L. FANCHER

MARY ELLEN FOX
SANDRA LEE GAHAGAN



PATRICIA ANN GARFIELD
ROSEMARY E. GIUFFRE





TABEA MARIA GNEITING
JAMES E. GOLDSTONE
REBECCA PRICE GOWEN



LEON E. HELT
MICHELE MARY HOLDEN

LINDA MAE GOWER
JOHN W. GRANT III
SUSAN ELIZABETH GRASSO



JEFFREY ROGER HUNT
EILEEN MARY HURST

CAROL ANN HAFFORD
KENNETH R. HALL
FRANCIS ANTHONY
HARRINGTON



KAREN LAURA JACOBSEN
HARRIET ALEXANDRA
JAKUBOWSKI



STUART JOHN JOHNSEN



CHRISTOPHER J. KEENAN



KAREN ELIZABETH KELLEY



RICHARD L. KELLEY
WAYNE WALLACE KIMBERLEY



DEBORAH LYNN KOETHER



ELIZABETH KOSCAK



CHERYL ANN KOSZALKA



JUDITH ANN KUCHTA



CONNIE MAY KURTZ



CHRISTINA SUE LAVIERI



DENNIS J. LEMIEUX

LINDA LEE LODGE



ROBERT DANIEL MALTBY III



SUSAN E. MARSH





CHRISTOPHER B. MCGURK



JOELLE A. MCKEE



EDWARD JOHN McMANUS



ANNA
REGULA
MEIER



JOHN
J.
MORAN



KATHLEEN
J.
MORAN



GERALD
GABRIEL
MOREAU



HELENA EFFIE MUBAREK



SUSAN DOROTHY NEUMANN



PATRICIA ANNE PATTERSON



CHRISTOPHER GEORGE PHILLIPS
LYNN MARIE PRICKETT



DAVID S. PYNE
ROBERT JOHN RICHARDSON





DONALD LEE SCHOONMAKER
SARALYN SIEGEL
JOHN W. SIMONS



JAMES T. SMITH
SANDRA LOUISE SNYDER

LINDA STEVENS
MICHAEL C. TOOMEY
PETER LOOMIS VIBERT



JULIE ANN WARLAND
SUSAN LOUISE WARRINER

NOREEN EMMA WEINGART
CELINDA BARKER WINSTEAD
JOHN MICHAEL WUORI



MARCH YOUNG
CHARLES SILL ZIEROW

Sandi Gahagan is D.A.R. Citizen

Each year a select group of Seniors is honored as the recipients of the D.A.R. Citizen Award. This award is given to students who have demonstrated exceptional leadership and responsibility in their community, school, and home. The award is given to students who have taken full advantage of their opportunities and have made a positive contribution to their community. This year's award was given to Sandi Gahagan, a senior member of the D.A.R. chapter, for her exceptional leadership.

The D.A.R. chapter is a group of students who are dedicated to service and leadership. We are all proud of Sandi's attributes, clearly shown in her active participation in class and extracurricular activities. In her many roles, including Student Body and Regional Secretary, she has demonstrated her responsibility and sense of responsibility. The Class of 1967 is very proud to have Sandi as its D.A.R. Citizen.



The all-time first D.A.R. Citizen award was given to Sandi Gahagan, senior, for her exceptional leadership.



Sandi Gahagan, senior, is the first D.A.R. Citizen award recipient.

Sandi Gahagan, senior, is the first D.A.R. Citizen award recipient.





**These
were
the
Seniors**







Classes,

like the people who belong to

them are

**organized,
divided,
fun-loving,
working,
united**



BACK ROW: BOB S. NEW, BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L.
 FRONT ROW: BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L.



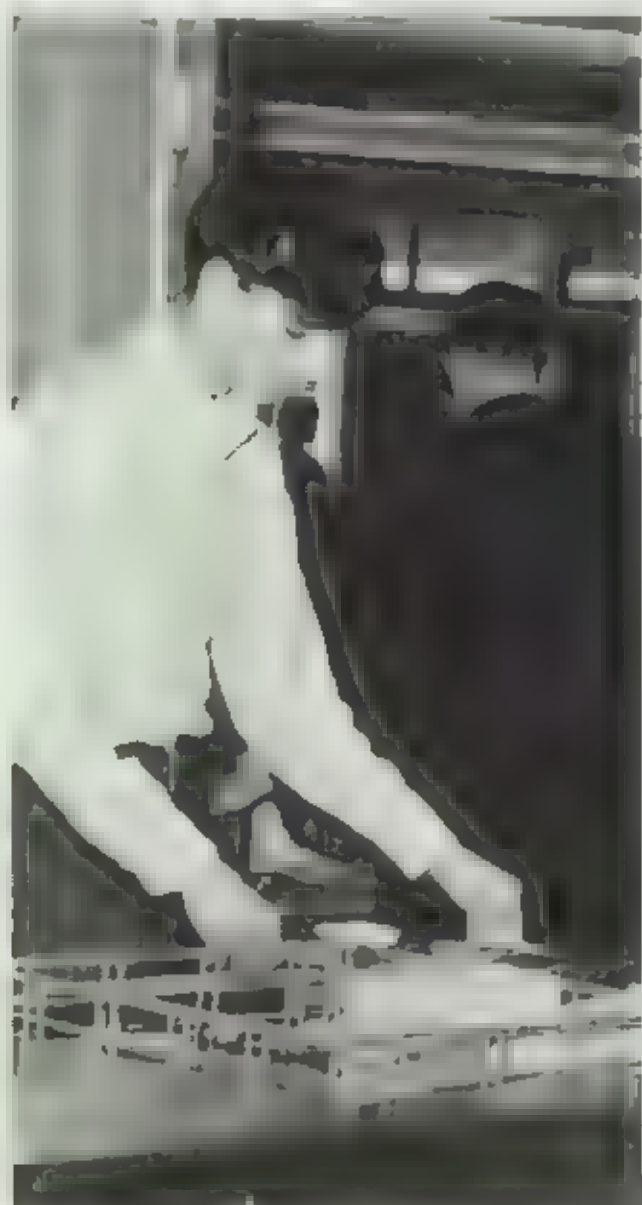
Susan Taylor, Ex. 1000000



FROM LEFT: CHAIRS OF THE COURT, BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L., BOB A. L. L.



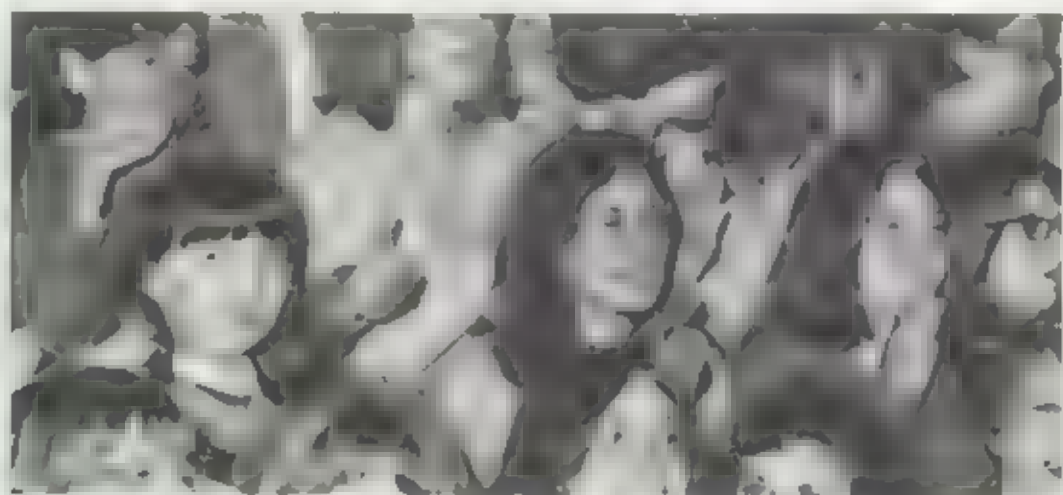
1. M ROOM 2. ROW 1. M. Mary G.
Cath. J. Row 1. C. Cath. M. Mary
J. Mary, C. Cath. D. Cath. G. Mary
W. C. Cath. B. Cath. ROW 2. M.
Mary J. M. Mary M. Mary, C. Cath. E.
R. Mary T. Mary, B. Cath. K. Cath.
F. Cath. D. Cath.



Mr. McKee, B. J. J. J.



Mr. McKee, B. J. J. J.



Junior class having a party

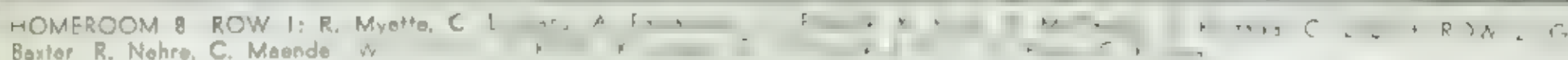
1. M. E. C. M.	2. P. W.	3. M. W.	4. V. V. S.
5. E. T. M.	6. J. V. S.	7. L. F. I.	8. C. T. M.
9. K. S. S.	10. R. W. S.	11. E. W. S.	12. J. S. S.
13. R. S. S.	14. R. S. S.	15. R. S. S.	16. R. S. S.
17. P. S. S.	18. T. S. S.	19. A. S. S.	20. R. S. S.



The Juniors have a deep discussion at the lunch table



Would you prefer a little more Mrs. W. B. R?

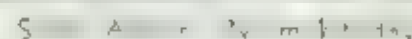


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Where ...?

Selections from the diary of a Chamberlain student who goes through a year
and people that he (or she) won't want to forget about their first formative
year such as Betsy's married Rust, a tax collector. Dave's friend
Pat's friends. The class representative at the Senior Prom. The English
English oral talks and book reports. Homer. 4 A. and 11 Latin
and the daily quizzes. Amos and peroxide. Supreme. In time
third from the back center row. Bertie and Mary. Betty. What
gave me Peter Hayward's brain and the fact that we were all business
in the Class of '69.





1954-1955 | 45

1954-1955 | 46



1. 1st ROOM 4 ROW 1 C Brown S A n u Coston P B C A D T w e n y S E n J Barron G Adam N Calgar ROW 2 C Argot J C r a t s t B u h a r d L C a m e R E a n a r g M C a n n a n n a R a n t e r J o n F B a l d e y S C a s s a n s

Sophomores


$$\sqrt{N} \int_0^1 f(x) dx = \frac{1}{\sqrt{N}} \sum_{j=1}^N f\left(\frac{j}{N}\right)$$


Row 2 B Kahre P Han P Hayward T W...



6. The first two lines of the text are:



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84



* R M 2 ROW P D A M T Y C V S Z S G Zant P R s
 A F R N P E P R C K A V M C z f
 R V R A C C R L F T W

Funseekers, Beware!

about 1900, I spent a year in Japan. The first
year I found it was a wonderful year for me
in every way. A whole new world of
things I had never seen before. I threw down my
bag and for the first time there were things and
variety in the world and I was in the high
land and I was in the high land.

[illegible]

(continued)



COMB COM 2 POW M [Ar] [R] V A 23 W
F B A M B C A A

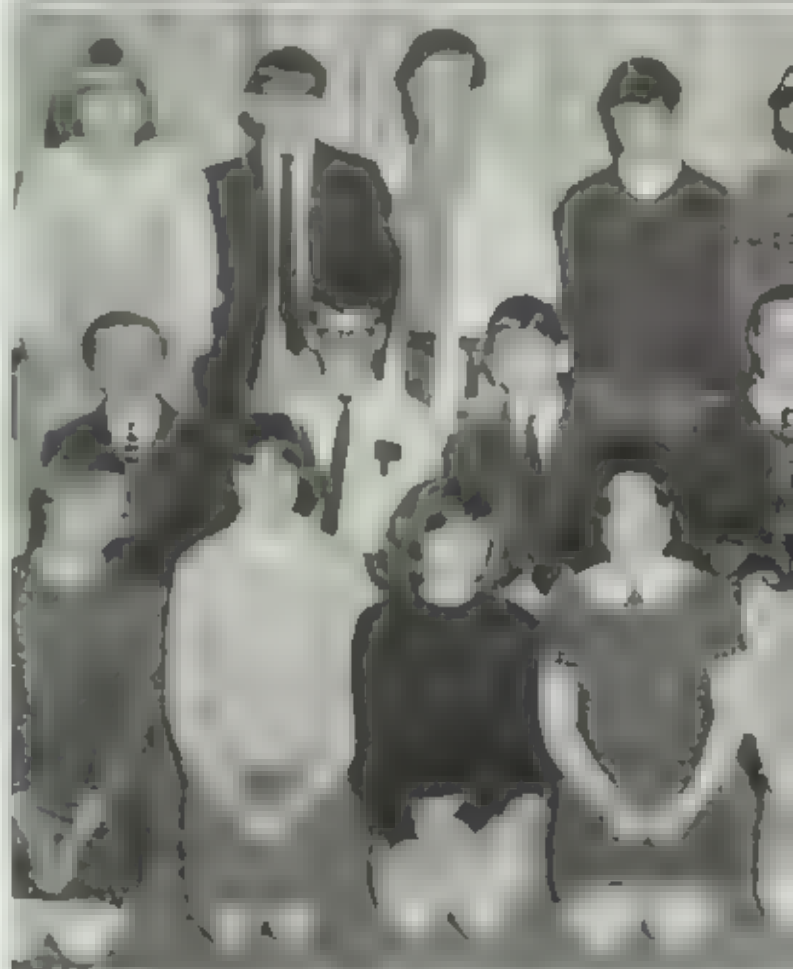
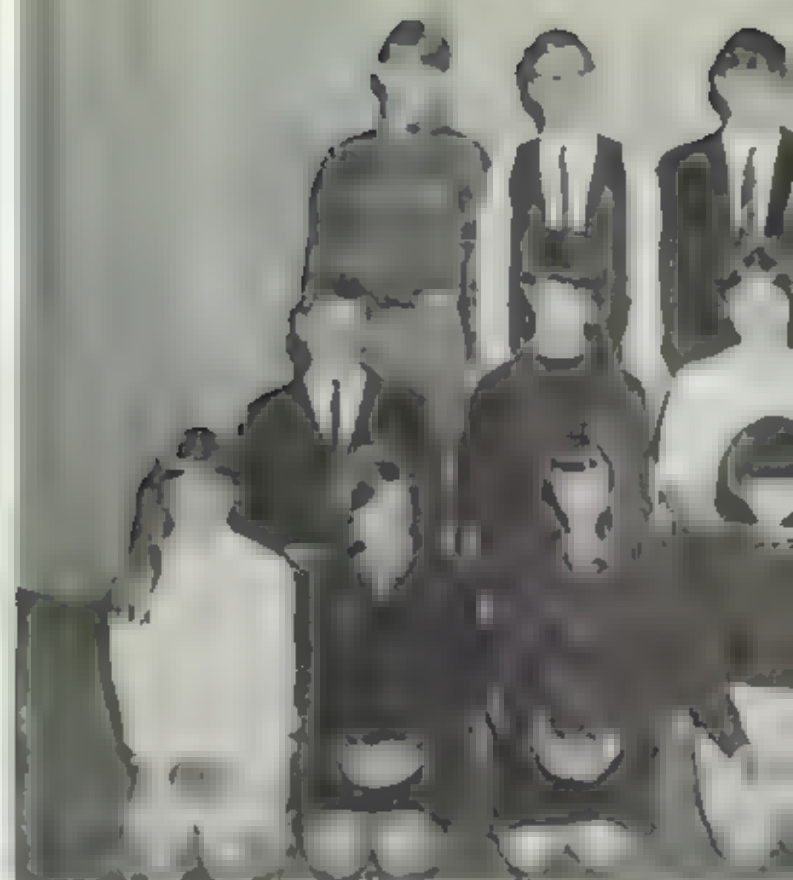
Freshmen



They are ready to start the school year.



She is a student.





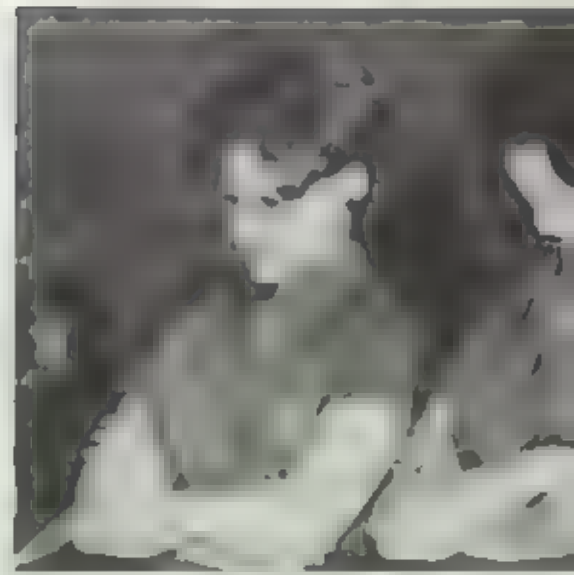
HOMEROOM 16 ROW 1: S. Clark, J. Colwell, M. Dery, S. Rarden, R. Delaney, D. Dwyne, N. Barstow, D. Anst, R. Camre, R. Collen. ROW 2: J. De, E. Chattfield, H. Butler, C. , don, N. Brunas, J. David, A. Bouchard. ROW 3: R. Brown, er, M. Carrol, G. Ayres, J. Colbert, W. Conlin, M. Case, J. Scott, D. Bulssa



ROW 1: S. Morris, i. McLellan, L. Patnoe, J. Marek, M. Magee, F. Poluba, M. D Krss, W. Nou, ROW 2: R. LeHoul- lier, T. Barrett, N. Marcouchaff, J. Leif- ert, C. Lombard, D. Moares, B. Lauff, ROW 3: A. Lindeland, W. A. Madson, R. Mahoney, J. Marsh, D. Dns, A. M.



HOMEROOM 17 ROW 1: A. Hur, C. Jakubowski, K. Howe, D. King, nhalq, V. Hafford, K. Hall, M. khart, S. Eddy, L. Gagne. ROW 2: J. Koscak, C. Goetz, R. Johnson, W. Horn, L. Hal, C. Gundlach, S. Hanks, C. Giampaola, J. Dondero. ROW 3: R. Dupont, C. Frey, D. Alley, L. Gras, R. Goff, L. DeAngelis, G. Goula, P. Hall, C. Collins.



1940-1941



ROW 1. M. J. ... R. ... A. ... R.
 M. W. ... R. W. 2. ... V. ...
 ... P. ... S. ... A. ...
 ... M. ... A. ... S. ...
 ... M. ... K. ... T. ... 4
 ... E. ... R. ... T.
 ... R. ... M. ... R. ...
 ... R. ... S. ... R.
 ... K. ... T. ...
 A. ...



Grade Eight

ROW 1: M. G. ... H. ... D. ... B. ... R. ... M. ... W. ... T. ... J. ... G. ...
 ROW 2: B. ... K. ... D. ... M. ... D. ... D. ... B. ...
 ROW 3: D. ... C. ... M. ...
 ROW 4: B. ... J. ... R. ... J. ... Z. ... D. ... R. ... E. ... G. ...
 ROW 5: D. ... S. ... A. ... B. ... P. ... J. ... K. ...



Heading toward lunch ... at lunch



ROW 1: D. Bachman, K. Sinclair, P. Hanks, V. Hoxie, B. Skilton, R. Gagnon, D. Wuori, D. Budney, P. Sverni, J. Fritch, P. Smith, C. ...
 ROW 2: M. ...
 ROW 3: A. Neumann, D. Robillard, G. McCarthy, B. Oeski, S. Carey, P. McLellan, R. Maseni, G. A. ...
 ROW 4: E. Boratko, J. Colomb, D. DeManbey, J. Barstow, W. Allyn, A. Ber-d'et, B. Chirco, W. McLellan, R. Colombia, J. Galaise, S. Collins, P. Carr, W. Riley, S. Dougal, ROW 5: S. Goodstey, N. Burle, L. McCormick, L. McMaster, G. Devereaux, E.

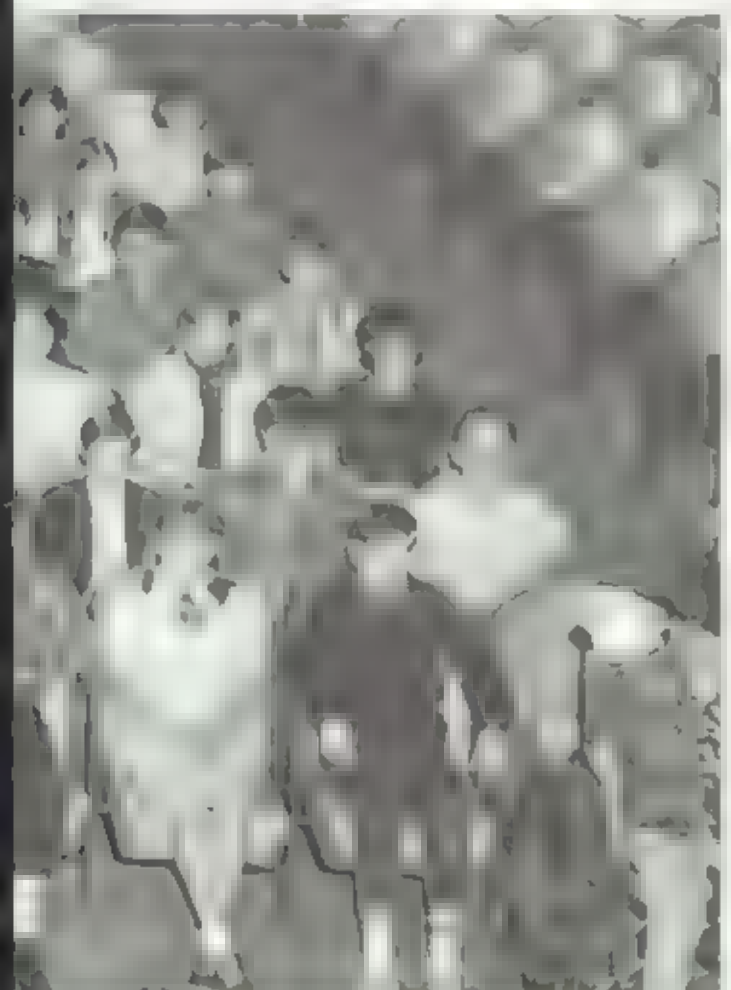


ROW 1: D. Bachman, K. Sinclair, P. Hanks, V. Hoxie, B. Skilton, R. Gagnon, D. Wuori, D. Budney, P. Sverni, J. Fritch, P. Smith, C. ...
 ROW 2: M. Carroll, J. Dunbar, D. Collen, B. Fiori, T. Quinlan, D. LaForge, L. Warriner, J. Centello, R. Rodrigue, K. Lauzier, F. Weston, T. Schroder, D. Chamberlain, D. Sampson, ROW 3: A. Neumann, D. Robillard, G. McCarthy, B. Oeski, S. Carey, P. McLellan, R. Maseni, G. A. ...
 ROW 4: E. Boratko, J. Colomb, D. DeManbey, J. Barstow, W. Allyn, A. Ber-d'et, B. Chirco, W. McLellan, R. Colombia, J. Galaise, S. Collins, P. Carr, W. Riley, S. Dougal, ROW 5: S. Goodstey, N. Burle, L. McCormick, L. McMaster, G. Devereaux, E.

Grade Seven



Row 1: POWELL, M. Barnett, W. Maloney, G. ...
Row 2: ...
Row 3: ...
Row 4: ...



Row 1: R. Manning, C. Marsh, T. D. ...
Row 2: ...
Row 3: ...
Row 4: ...



The bygone days of Rome were never like this





Clubs,

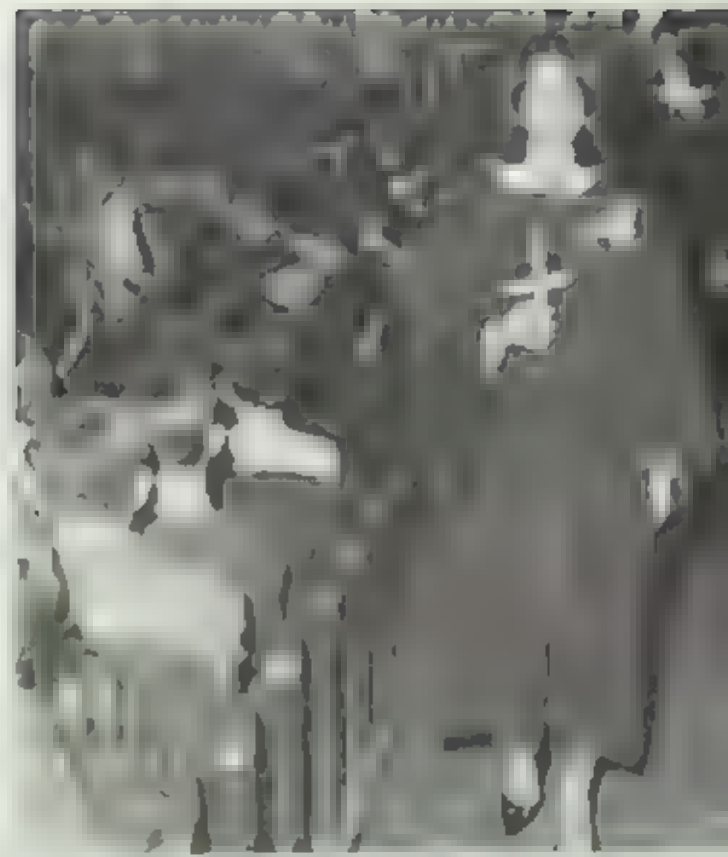
like the people who join them,
are

**active,
ordered,
productive,
fun**

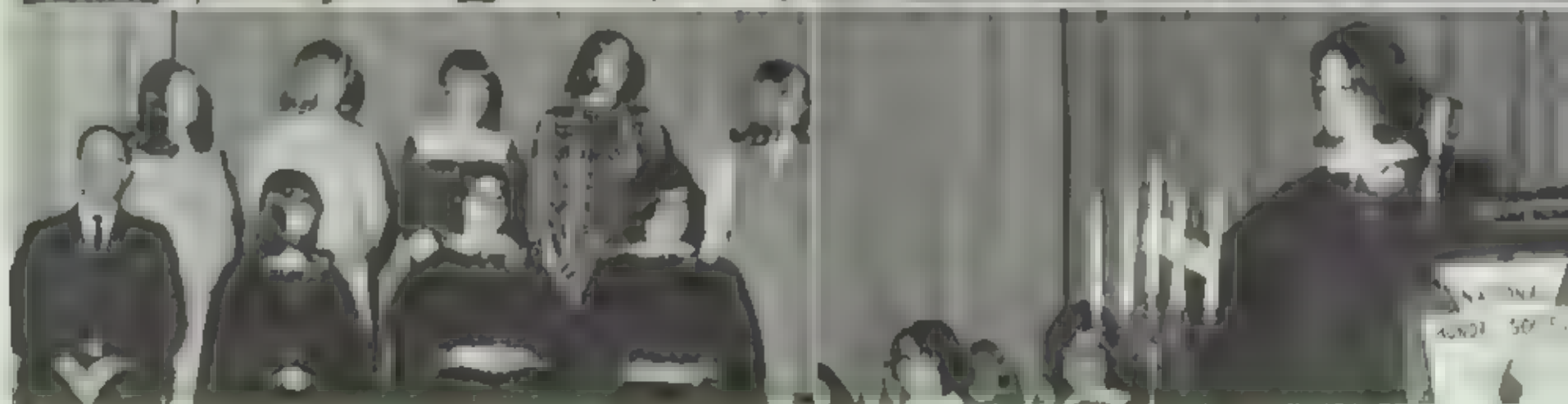
Scholarship . . . Service . . . Leadership . . . Character . . .

The requirements for membership are a "B" average and the presentation of scholarship, service, and character.

The activity of the group is the annual sale of paper products to the boys from the proceeds from the National Honor Society. Prizes for members are with a stifiable prize.



The D. was solemnly presented.



LEFT: The group of students in formal attire standing in a line, possibly during a ceremony or presentation. RIGHT: The group of students in formal attire standing in a line, possibly during a ceremony or presentation. BOTTOM RIGHT: The group of students in formal attire standing in a line, possibly during a ceremony or presentation.



The D. was solemnly presented.



Row 1: W. W. ... F. ... B. A. ... W. ... D. ... M. ... S. ... Row 2: ... V. ... S. ... D. ... R. ... W. ... Row 3: ... W. ... C. ... Z. ... I. ... W. ... M. ... T. ... Row 4: ... R. ... W. ... R. ... M. ... C. ... L. ... Row 5: ... W. ... M. ... S. ... L. ... Row 6: ... N. ... I. ... A. ...

The Student "Voice"

The Student Council might well be called the student voice, for it is through this organization that you may enter complaints or suggestions to the office.

Last year, the major job of constitutional revision was completed, abolishing the two-room election of members and instituting the class election of six members. With the two members from each class who are retained from the previous year, the total Student Council membership is thirty.

The Student Council activities this year were relatively few: a dance to buy books for the library and the sale of school stickers. An example of what student pressure can result in was shown this year also, when the lunch menus were mimeographed for the first time. Don't be afraid, let your feelings be known and the Student Council will act on them.



OFFICERS: S. Gray, VP, Dr. Lopez, Treasurer, R. Matley, President, C. ... Secretary.



We will now show our heads.



FRENCH CLUB ROW 1: S. Clark, C. Jakubowski, L. Paluba, A. Beauchemin, R. Maltby, G. Clark, R. Gowen, L. Stevens, C. Tuller, R. W. 2. Mr. Steinecker, V. V. D. S. D. H. Jakubowski, S. Clark, S. Zygmant

Il Y A Des Hommes Français . . .

If you have never seen a French Santa Claus, you're really missing something. He came bounding into the French Club's Christmas meeting complete with a red suit, a scraggly white beard, and a drooping hat. "Le Pere Noel" abided by French Club rules and spoke in French while trying to support his sagging stomach.

Father Christmas was none other than that indomitable Frenchman, Robert Q. Maltby, President of the club. With Mrs. Steinecker as advisor, he leads the meetings with the help of Gail Clark, V.P., and Ann Beauchemin, Sec.-Treas. The meetings, held in Room 10 and attended by anyone taking French including the eighth graders, are conducted mostly in French. The members play games that test their knowledge of the language and discuss money-raising activities. But mainly they have fun—aided and abetted by that indomitable Frenchman.

. . . Y Entonces Hay Señoras Españolas

The Spanish Club is organized and run just about like any other club. The president, Noreen Weingart, conducts the meetings with the advice of Mrs. Hughes. The members speak mostly Spanish and play Spanish games or watch movies telling them more about the language.

The Spanish Club's prime concern of late has been the raising of money for projects such as Project Christina Becerra de Thon. The actual cost of this project was only transportation, since the living costs were taken care of by the club members themselves: the first three weeks, Christina stayed with Debbie Dolinsky; the second three weeks, she stayed with Alison Putnam.

The club's members all agree that Christina was a great help to their learning for she told them of her life and how it's lived in Chile. And she was most valuable to Regional's "Spaniards" when she spoke her native language because a textbook can't really tell you how the language is meant to be spoken in the native land.



PAN S. C. B. ROW 1: W. Neumann, N. Weingart, S. Neumann, A. Kram. ROW 2: J. Quinn, L. Weingart, B. Gindlach, Mrs. Hughes (advisor). ROW 3: J. Higgins, C. Hafner, H. M. Baker, L. Weingart. ROW 4: Gower, B. Kistner, B. Droney, B. Reist. ROW 5: J. Martin, C. Brown, B. Brewster, L. Wilson.

Preparation for Medicine

The Nursing Club is composed of those girls who are interested in a possible career in medicine. There is no admission fee, but the girls do make tours through hospitals, gaining knowledge of the methods of operation in a hospital. This year the club raised money to visit St. Mary's Hospital in Watertown.

In memory of George Christman, the club sponsored a fund-raiser to raise money to buy a memorial cabinet for Mr. Davis for his wife. When the cabinet was bought and placed on the hall, the girls were well pleased and proud that with their efforts they had done so.



ROW 1: E. Moran, C. Hayward, J. Kucala, B. Kinsler, R. W. 2: D. E. ... S. H. ... S. H. ... D. ... J. Warland. ROW 3: P. ... D. ... S. ... D. ... S. ...

Creators Creating

The best example of the kinds of art work being done at this school had been seen June 8th and 9th in the library, as Mr. Kna... Art Club displayed its talents in its annual Art Show.

There were... sketches, drawings, paintings and... three... and... one with... Art Club... executed in the...

The Art Club meets during... X and... during these periods... Art Club... creative... the... these two... But the Art Club... each member works... from Mr. Kna...

And when Mr. Kna... of the Art Club... that for him, the students are... work of art. He adds that creative work is its own reward, and we believe that the Art Club members would agree with him.



You really... think about it to do...



ROW 1: J. Quinlan, K. Howe, R. Barry, P. V. Bort, R. Mitchell, D. Danner, M. ... D. Pyne, P. M. ... S. ... M. Galt, S. ... L. Wilson, ROW 2: C. Jakubowski, A. Paluba, B. McCarthy, C. W. ... F. ... D. ... D. ... P. Maltby, M. Messenger, L. Weingart, J. Walker, P. Burn, J. ... T. ... M. ... F. ...



1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



All a

And, who has ever been in the Drama-
 matic Club and who has taken part in
 the work of the yearly production knows
 how much fun it is. The cast stay every
 night to rehearse for the play which may
 be in the work but is actually fun. For
 instance, there's the fun of thinking you
 know your lines. That's a laugh nobody



[Illegible text]



1 2 3

Big Act?



The advice of Mr. Farnes, the cop producer for eight years and the play writer for one, and the cooperation of the cast, backstage crew and technicians, have made each play presented a big success.

We are sorry to hear that Mr. Farners is retiring this year. She will direct no more plays for Regional's future. Sarah Bernhardt's or John Barrymores. Her replacement English teacher, however, will take over her post as director and advisor. We wish him the best of luck with one of Regional's most productive clubs.



ROW 1: K. Howe, M. Orr, J. Mares, J. Moore, J. M. ... C. ... Z. ... B. ... S. ... D. ...
 ROW 2: M. ... M. ... V. ... I. ... R. ... A. ... K. ... P. ...
 D. ... P. ... P. ... L. ... R. ... S. ... S. ... R. ... T. ... P. ... D. ... A. ...
 D. Wood, L. Weingart, L. Tullar, K. Stafford, M. Giuffre, C. ...



OFFICERS SEATED: Z. ... M. ...
 STANDING: S. ... VP. P. ...
 Treasurer

Introducing a New Touch in Music

This year, the new Chorus Director, Miss Doris A. Kinsley, brought back the concept of a Mixed Chorus. The five or so boys really added a nice touch to the several Chorus concerts. She also began a small group called the Choraliers, who met every Thursday lunch to rehearse their selections.

The Chorus has always had a need for a really good pianist, so when Chris Phillips left, the kids felt lost. The problem was solved when Miss Kinsley took over the piano. She managed to play, to read the music, and to lead the Chorus members in singing without too much trouble.

All in all, the Chorus has performed creditably this entire year and deserves to be congratulated on its success.



SEATED: C. O'Brien, D. Macher, S. Dyer, E. Lee, J. Leighton, S. Martinson, R. Savary, B. Martinson, B. Messenger, E. Bergin, D. Budney, L. Hanns, L. Bernard, G. Ange, D. Lowry, A. Hebard. STANDING ROW 1: J. Lauer, J. Lowry, V. Lodge, D. Wood, D. Matzko, E. Boratko, J. Fancher, D. DeManbey, D. Knothor, S. Fredrickson, T. Brown, S. Pratt, G. Strattman, K. Byrne, A. Benedict, M. Cook, E. Griswold, B. Browster, T. Quinlan. ROW 2: Mr. Shea (director), J. Castagna, V. Paluba, M. Roman, D. Bachman, S. Elmore, T. Billings, J. Byrne.

Junior Band And Chorus

ROW 1: Miss Kinsley (director), L. Bottom, J. Dunbar, L. McMaster, T. Pulinski, C. Houle, J. Weingart, J. Dolan, R. Sedgwick, R. Gahura, S. Best. ROW 2: L. Dupres, N. Elmore, P. Longo, L. Novak, S. Melchiodi, C. Delisle, K. Strattman, D. Walker.





OP Band 4th M 5th BOTTOM
and 6th 7th 8th 9th



1st C. and 2nd 3rd 4th 5th 6th 7th 8th 9th



Archie 1st 2nd 3rd 4th 5th 6th 7th 8th 9th



Cnd and Peggy at Christmas Concert

Club to Invite Foreign Student

As the school remembers, JoAnne Grasso was the school ambassadress to Holland in 1965, while Susan Neumann was ambassadress to Italy in 1966. For both these Experiments in International Living, the Student Council raised the necessary \$1000. But now the Foreign Exchange Club, with the advice of Mr. Riiska, will handle the details of the Experiments.

This year, the Club tentatively decided to raise \$500 to bring over a foreign student next year and this decision will be finalized next year. As it stands, Harriet Jakubowski, the club's V.P. and Treasurer, reports that there is \$35.35 in the treasury. Many money-raising activities will be held next year, however, to meet the \$500 needed to import an ambassador.

Regional's past endeavors under the Experiment in International Living have been very successful and it is hoped that next year's participation in the Experiment will bring the full support of the school.

Lots of Quiet Help

Mrs. Kittredge is provided with a lot of quiet help X-periods in the library when the Library Club works there. Making no noise, the club's members check out books or return books to the proper place on the shelves. On tiptoe, they move around the Junior's study hall searching for misplaced books; silently, they arrange the magazines on the magazine table. The Library Club must be a difficult club to which to belong.



LIBRARY CLUB S. Warriner, L. Blythe, Mrs. Kittredge (adv.)



FOREIGN EXCHANGE CLUB ROW 1 J. Quinlan, J. Davidson, D. K. H. Jakubowski, L. Grasso, S. Neumann, D. Church, N. Weingart, S. Grasso, Mr. Riiska (advisor), ROW 2 W. Neumann, P. Waker, L. Weinart, S. Snyder, B. Sterling, D. Zanetti, S. Zygmunt, E. Winstead, D. Wolley, L. Paluba, C. Jakubowski



A parking lot full of Grub Club cars worth that much!



Stuart can't turn it off

Long Live the Grubs!

When somebody calls you a grub, do you fight them or smile proudly, saying "thank you"? Grub in this case refers to a "Grub" and the proud smilers are the Grub Club. They are proud to be approved by the original members of the club.

A big feature of this club is its extracurricular activities: hanging the Juniors in effigy, painting a flag on top of the school, partying, partying, partying . . . They're also quite artistic, every road for miles around has some sort of art work painted on.

The Grub Club's advisor is Mr. Hughes, but he doesn't really advise them to do what they do. He's just a safety factor. When the cop catches them painting the roads and asks, "What's in charge here?" the boys can truthfully answer, "Mr. Hughes."

The Club's officers are also quite unusual. Bobbert Q. is The Supreme Grub, Pete Barker is The Grub in Charge of Vice, Doc Smith is The Money Grub. Plans are that enough Junior boys will be initiated into the Club so that the word "Grub" will not become part of history. Long Live the Grubs! (Neato.)

It's a Pretty Good Club; No Girls

The key to this club is a letter. Not band, but athletic. This is the "men's" club and they've figured out a good way to run it. No girls.

There are no formal meetings, but when the guys do get together, they're full of money-making ideas. The Varsity Club has sold soda, candy, and has sponsored dances with the purpose of getting plenty of money to spend.

And they do spend it. Some of the money goes for the Varsity Banquet. Another portion of the fund has come to the school mascot and to two portable back-stops for the baseball teams.

It's a pretty good club. They earn money and spend it on the school. Nice idea, that.



Our school mascot, courtesy of the Varsity Club, is a beauty.



ROW 1: J. Christnat, W. H. R. Fancher, R. Matby, P. Vena, A. Washburn, D. Smith. ROW 2: D. Casperson, F. Williams, T. Day, S. Johnsen, D. Lemieux, F. Harrington, J. Hunt, J. Eddy, S. Dyer, R. Kelley. ROW 3: Mr. Veroff (adviser), J. Boutin, J. Wuori, A. Madison, M. Cappabianca, C. Jessen, D. Hurst, J. M'illard, M. Young, C. Bragdon, P. Vbert, J. LePine, J. Smith, M. Brinkley, G. Kuchta, E. Raschke.



This was the best game of the year for Cindy Hemingway.



First Five Fives



Sure it's a lot of fun, but it's a game, not a life!



Basketball games create a lot of excitement

A Fable?

Once upon a time, there was a Mouse who was a star basketball player. It so happened that while he was playing one of his victorious games, a little lone lion came to watch. Now, this little lone lion didn't know anybody there. But the Mouse star came over and said a few kind words. The lion was so grateful to the Mouse, who was such a big, famous, star basketball player, for being his friend that he applauded and cheered at all the Mouse's games.

As time went by, the little lone lion became a very big and powerful Lion. He came to fewer and fewer of the Mouse's games and eventually forgot about the Mouse entirely. He forgot that the Mouse had befriended him.

One day, the Mouse came running up to the great Lion. "Oh, Mr. Lion, I just don't know what to do!" he squeaked. "I've been losing all my games. I was just wondering, as a favor to me, if you would come to my games as you used to do. You're so big and powerful that maybe then everyone would come and cheer and then I'd have more confidence and could win more games."

But the big Lion just sneered. "No thanks. I support the winning team. You're not winning anymore. How would it look if I were seen cheering for a loser?" The Mouse, saddened by the Lion's reply, just turned and walked away. All he said was, "Why should I try if nobody cares?"



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Torrington, Conn.

ERNEST P. FERRARESSO, L.O.
PETER D. FERRARESSO, L.O.

482-4731

best wishes to the

CLASS OF '67

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ENGINEERING
CORPORATION**

compliments of

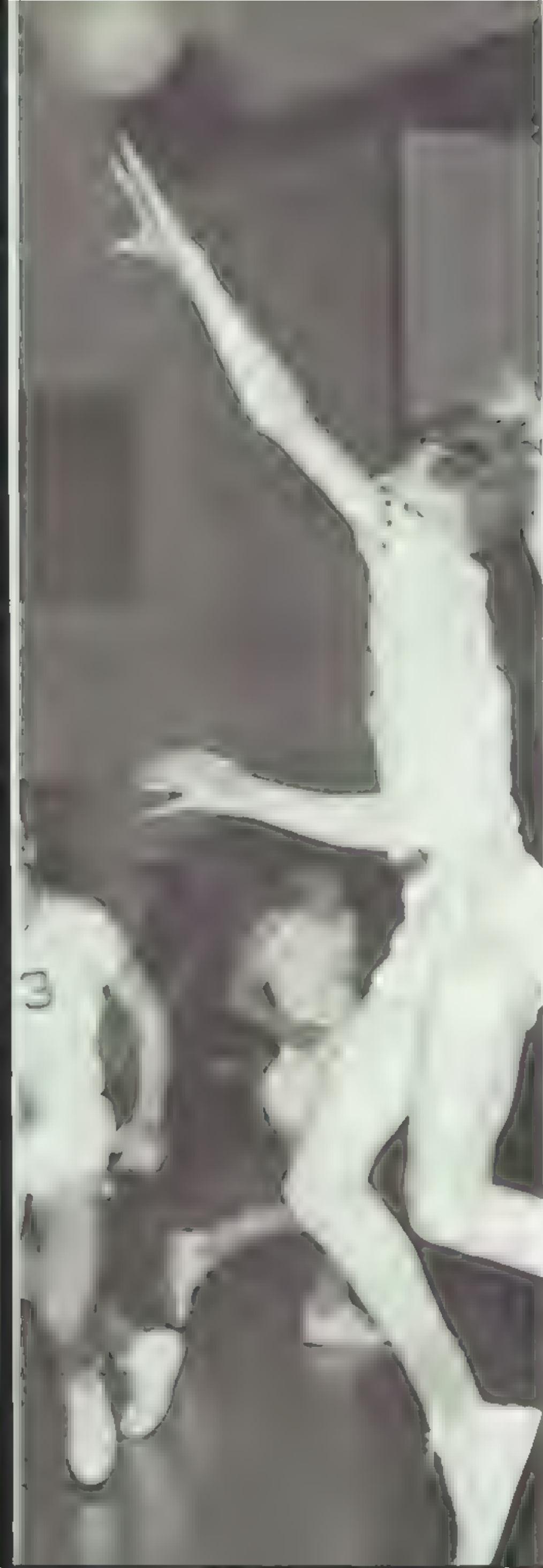
MORRISON'S HARDWARE

63 Water Street
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TREE SERVICE**





Sports,

like the people who participate,

are

rough,

rugged,

frantic,

fun,

skilled,

exciting



Whaddyas Say - Low + ...



TOP A jump ...
MTR Sick to em Dayn
E M. Pord in the ...



ROW 1: J. Quinlan, M. Fritch, M. Lavieri, P. Hale, D. Byrne, B. Kitchin, S. Hanks, A. Bouchard. ROW 2: J. Christinet, P. Kosloski, D. Smith, D. Lemieux, F. Hirschen, P. Vibert, J. Hart, S. [unclear], T. Day, F. Smith (manager). ROW 3: Coach Perry, M. Deasy, C. Beaton, J. Schatz, L. Hart, J. Millard, E. Roschen, D. Smith, E. S. [unclear], P. V. [unclear], D. Hart, D. Jaspersen, Coach Vibert. ROW 4: J. Boylan, F. Williams, A. Madison, B. Williams, S. Dyar, M. Tappan, S. Roberts, R. Nehre, R. Lehoullier.

Soccer Supermen Score Steadily

Soccer is fast becoming one of the most important sports at Regional—in fact, the entire country. People like the fast, fast action of the game. They like the daring catches by the goalie, the field-long kicks, and the tremendous running ability of the players.

This soccer season was a great one. Regional entered the play-downs by competing with Glastonbury. Unfortunately, Regional lost by one goal—but who cares? What matters is that our team was good enough to make the play-downs and that our team played excellent games throughout the season.

These great games can be attributed to a great team. Everyone had the drive to win and this drive paid off in nine wins, two losses and one tie. Four of the team members made the All-Conference Soccer Team. These were: Pete Vibert, who played fullback and has a very proud daddy; Denny Lemieux, who kept pushing all the way; Tom Day, one of the best goalies in the league; Dave Smith, who is known as having a "great foot."

These guys, plus the rest of the team, played exciting, memorable games like the 4-0 win over Housatonic. To win games like that, the team has gotta "have it" or they don't. Our team "has it."

| | |
|----------------|-----|
| James Memorial | 2-2 |
| Oliver Wolcott | 0-2 |
| Watertown | 3-1 |
| Lewis Mills | 1-2 |
| Canton | 0-4 |
| Housatonic | 0-4 |
| Oliver Wolcott | 0-1 |
| Watertown | 1-0 |
| Canton | 0-2 |
| James Memorial | 2-3 |
| Housatonic | 1-2 |
| Lewis Mills | 1-0 |
| Glastonbury | 1-0 |



Y. J. Anderson



Y. J. Anderson



Whitman's basketball



The young man in the photo is Sandy, who is
tall

Our A Story Coach Dr. Don Tamm, Coach and Papa



But, just the way in fact that Sandy and Fran are still playing, the wrong wa



JV BASKETBALL F W L T Pts Fg Ft Rebs Asts Stls Blks
P Hgt Cnstr R Shd M Shts Shts M Shts Shts



There's Don De-



Change the height of the cylinder



VARSITY BASKETBALL ROW 1: P. Volo, A. [unclear], M. Brunjes, T. Day, [unclear], [unclear], [unclear] captain], M. Young. ROW 2: S. Johnson (manager), P. Volo, A. [unclear], M. Brunjes, T. Day, [unclear], [unclear], [unclear]



Ricky goes "... up, up, and away

Where the Action Is.

As everyone realizes, our basketball team didn't have a very good year during its 1965-67 season. But this was no fault of the players. The starting five were a veteran in the court.

Tom Day was usually seen on the court as an exclamation point with arms and legs. He averaged better than 20 points per game with his rebounding and shooting. Because of his great games, he made All-Conference First Team and Mr. Verette expects him back next season for more 20-pointer games.

The other Junior, Forward Dave Smith, displayed a talent for shooting also, averaging 15 points. He's not too tall, but he was fast enough to get where the action was to score for Regional.

Our Seniors on the starting string included Ricky Fancher. Ricky was a great guard and shooter, and averaged 10 points per game. He is considered to have been a major contributor to Regional's wins this year.

Co-Captain Rick Kelley held Regional's defense this year. As Co-Captain, Ricky was responsible for the team's morale and leadership; certainly no one can say that Rick didn't have the drive and the spirit to win.

And Denny Lemieux. Perhaps the best description is the following obtained from an unimpeachable source: "... Den-Den is a little man with a lot of desire and hustle ... Co-Captain and a hard driver ... He'll run you off the court ..."

So there it is. The starting five. But the back up men are just as important to the team as the starters. Fran Harrington, even with a couple of black eyes, never gave up. It was a great team.

| | | | |
|----------------|-------|-------------|-------|
| Farmington | 70-54 | Housatonic | 79-60 |
| Berlin | 70-51 | Berlin | 73-53 |
| Simsbury | 66-41 | Farmington | 77-66 |
| Gilbert | 73-57 | Simsbury | 75-56 |
| Watertown | 94-47 | Gilbert | 68-56 |
| Oliver Wolcott | 62-59 | Canton | 80-63 |
| Canton | 60-51 | Avon | 66-50 |
| Avon | 63-82 | Lewis Mills | 66-68 |
| Lewis Mills | 68-60 | | |



Klam Dayn



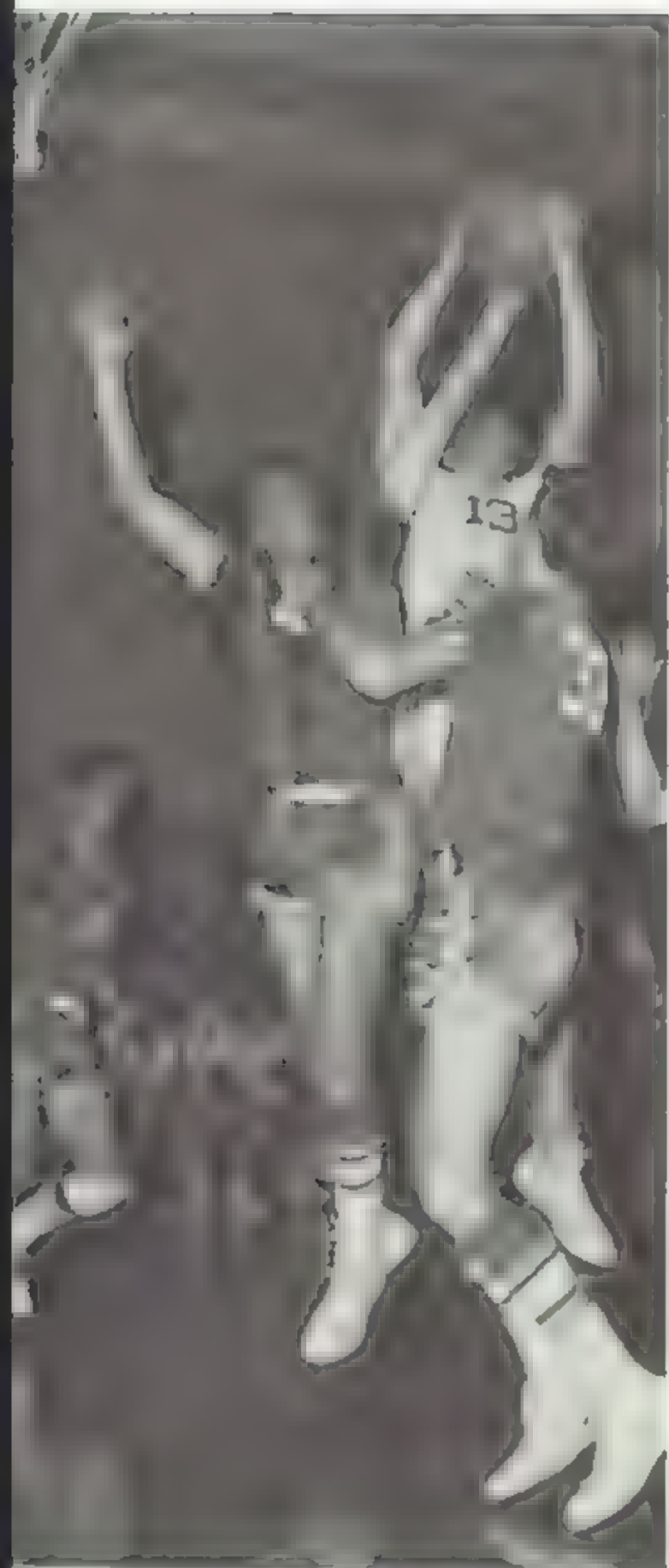
Tony Fisher



PF Edwards



Chris Prosser



Kelly's layup - rebound



Johnson - G + Mr. Vane



March goes in for a layup



| | |
|-------------|-----|
| Simsbury | 7- |
| Avon | 6- |
| Gilbert | 6- |
| Canton | 2-1 |
| Housatonic | 2- |
| Lewis Mills | 7- |
| Farmington | 5- |
| Avon | 9- |
| Gilbert | 6- |
| Canton | 6- |
| Berlin | 5- |
| Housatonic | 2- |
| Farmington | 17- |
| Canton | 5- |
| Berlin | 3- |
| Lewis Mills | 3- |

VARSITY ROW 1: N. Paluba,
 Smith, H. Higgins, G. Gagnier,
 ROW 2: K. McKee, F. Harrington,
 R. Kelley, R. Fancher, J. LePine,
 A. Washington, ROW 3: Coe,
 Avery, C. Smith, S. Dyer,
 Roberts, E. Raschke

JV ROW 1: J. LeHoullier,
 R. Ardson, V. Walsh, C. Gioia,
 R. Kelley, M. Fritch,
 L. Lavieri, ROW 2: L. Maendel,
 Cappabianca, T. Day, F. Willard,
 J. Christinet

Hey, Waterboy!

Remember that Morton's Salt saying? "When it rains it pours"? Seems like that's our baseball team's motto. For several weeks during baseball season this year, the sky did nothing but pour out buckets and buckets of water until the baseball field was nearly afloat.

But never fear—Coach is here. For days he patiently postponed game after game until the skies cleared and the field dried up. Then came the action.

The main action was carried out by four of Regional's best baseball players: Rick Kelley, Skook Roberts, Dave Smith, and Al Washington. Ricky batted .308 and from what we hear, that's pretty good. He caught pretty good, too. Dave Smith (haven't we heard that name somewhere before?) batted .334—even better. Skooky made the All-Conference team as a Sophomore. As a Senior that would be great, but as a Sophomore that's tremendous! Second baseman Al Washington in team with Davis acquired 12 double plays.

Everyone else did great jobs too, only they did great jobs in a quiet way. Their most important attribute is that they played together as a team—and that's the most important attribute a team can have.



"Are you baggin' me???"



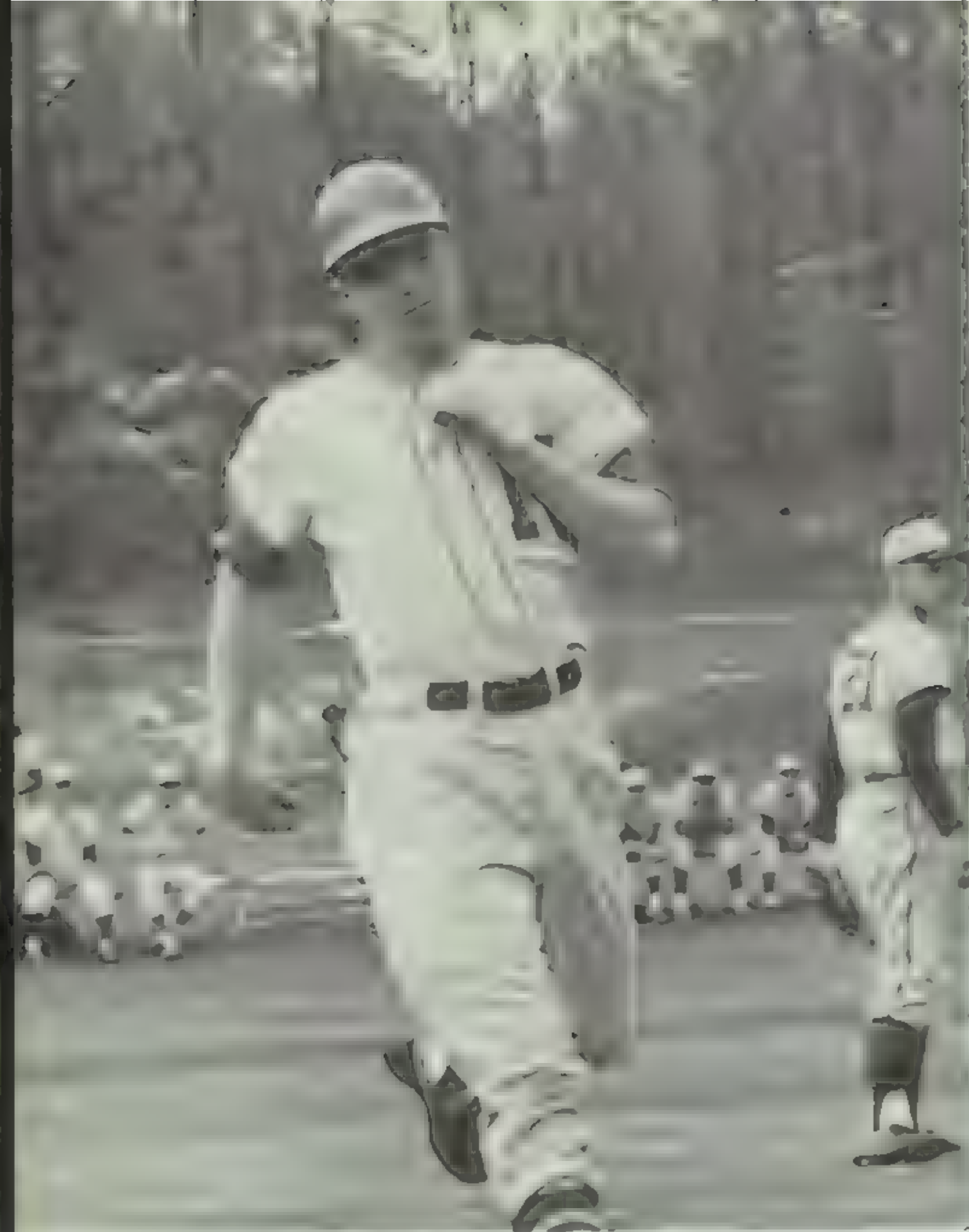
"I'll glove the bag," says Fran



LePine, King of the Mountain



In the Kelley tradition



... had to catch a quart



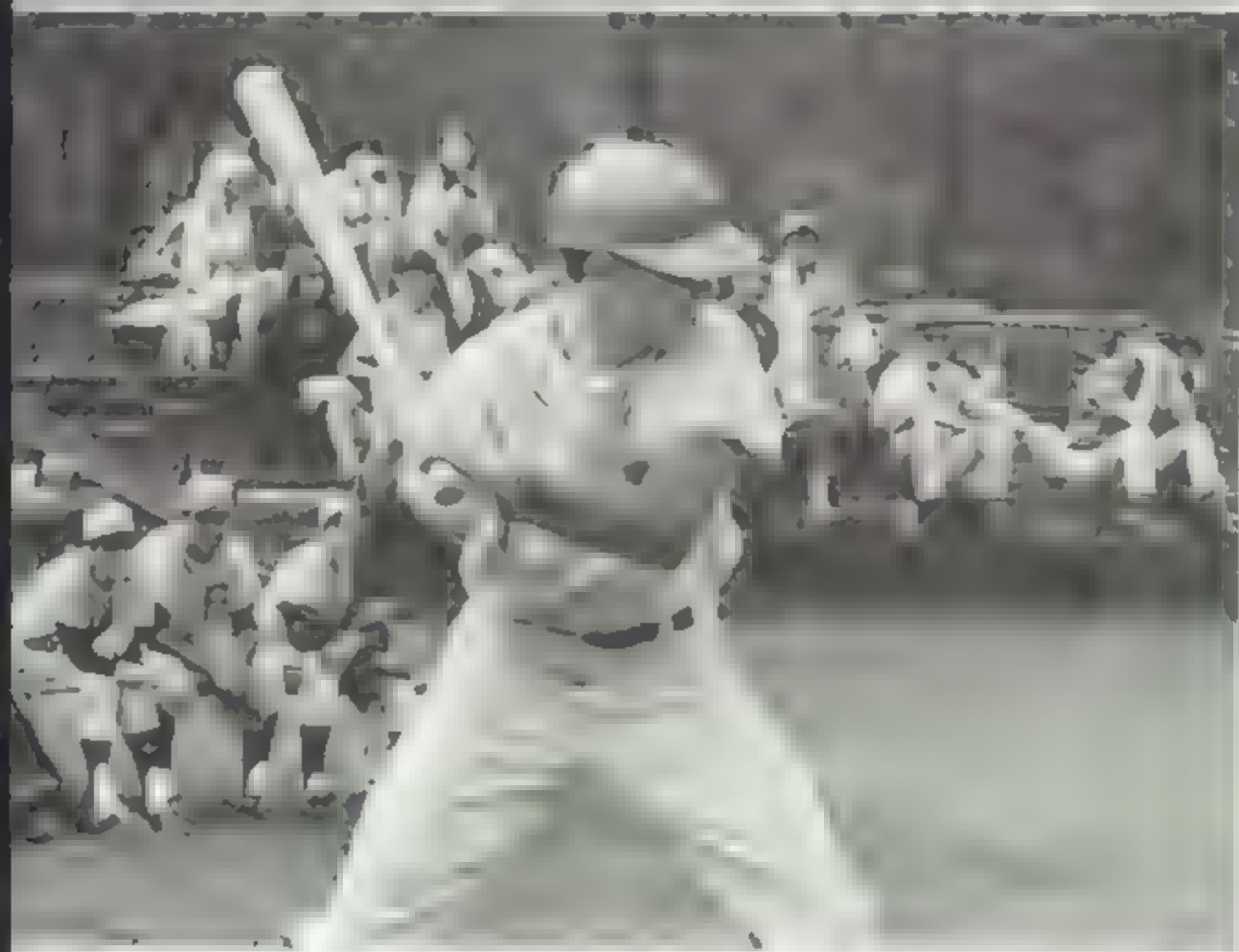
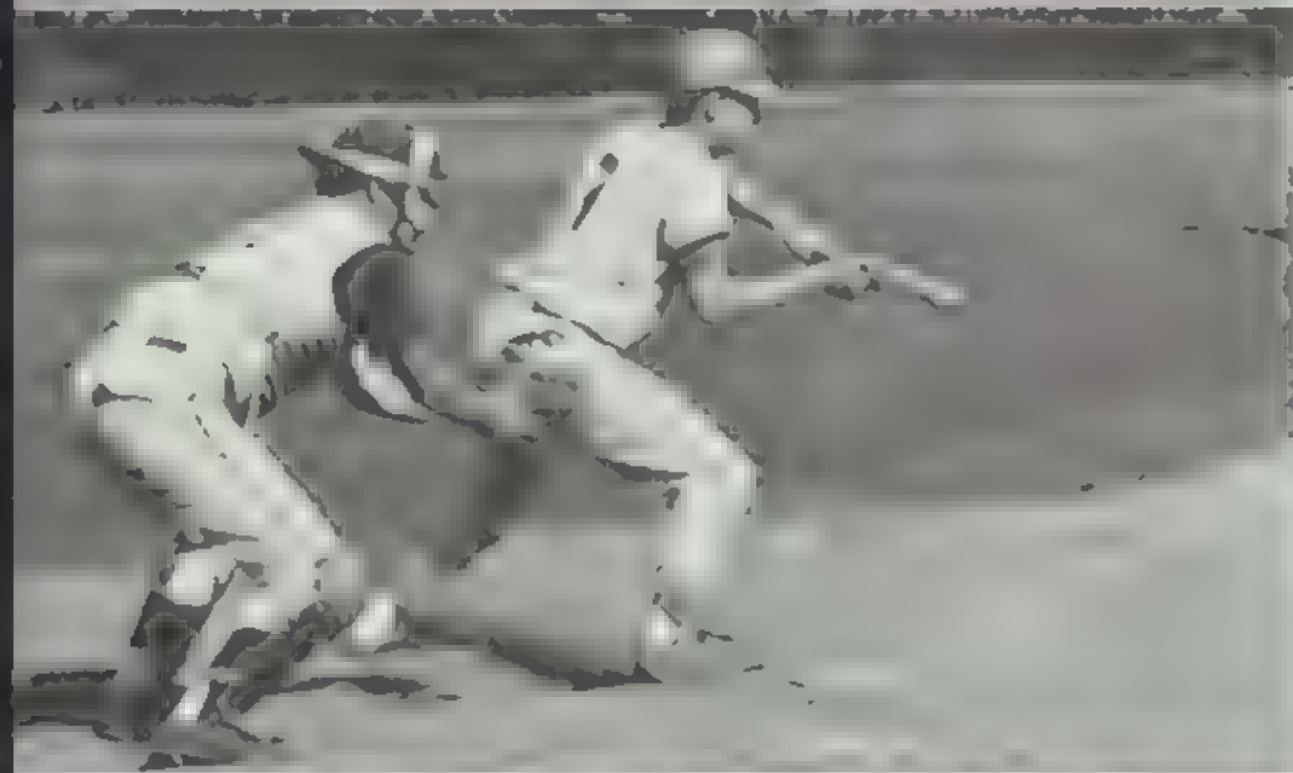
TOP: Gave all the way to 2nd
the bad is my price co. TOP
TOM: Hey, buddy, how many
m... it, it?



... by m...



Where's the room?



Tentative coach Mr. Verotti



Tight squeeze at home

TOP The blue is the base the guy is A CENTER Guess he's gonna bust BOTTOM The chance it's a true prize



Timmy looks in great form!

Simsbury
Farmington
Avon
Litchfield
Housatonic
Gilbert
Litchfield
Farmington
Simsbury
Gilbert
Canton

5-0
4-1
5-0
5-0
5-0
5-0
5-0
5-0
5-0
5-0
2-3

We Got a Swingin' Golf Team!

The golf team is now in its second year—and seems destined for many more. Although it only won one of its team matches, several individual matches were won. The team average for 9 holes is a 36, which is quite good.

The team members own their own golf equipment and use the Norfolk green as their home course. Like any other sport, they have a regular schedule of games and a regular schedule of practices, too. They earn their letters by playing two years on the team or winning 50% of their individual matches in one year.

Stance, swing, and all sorts of things count when the team is in competition. Actually, there's a lot involved in playing this "relaxing" game well. And the team is learning.



"Just look at that heel!"



RETLING, B. Kitting, KNEELING, K. Gritz, J. Quinn, L. Adams, STANDING, T. Ocan, J. Toffen, W. Nadolny, Mr. Austin (coach).



The captain is enough to back up any team!



6 CLOTWELL, D. W. S. J. & Clark, B. Raff, Z. Higgins, P.
P. G. I. M. H. H. C. H. H.

Victory Cheer!

Let's Go!

VICTORY. Victory. Victory. That's our cryyyyyyyyy! How often do you think you've heard that grunting through the stadium stands? Not only are there great shouts and cheers, but occasionally you can hear the thud of a body hitting the floor or the rhythmic clap of hands. It's the cheerleaders, of course, who are making a racket. During soccer and basketball seasons, they rehearse conscientiously so that they won't flub up when they get out to cheer.

Their cheers and support are very important to Regional's teams. They lead the students at games in various cheers and by sponsoring dances and other activities they help foster the school spirit needed by any school.



Wind, I have been a label
made?

CENTER At a much?
BOTTOM Not too 'mber Cherry!





Activities,

like the people who do them,

are

fun,

noisy,

exciting,

confused,

successful





TOP: Mr. Behind vs.
BOTTOM: Miss Twomey, the whistle-blowing



This is a relative error



The 11th March 1914, the 11th March



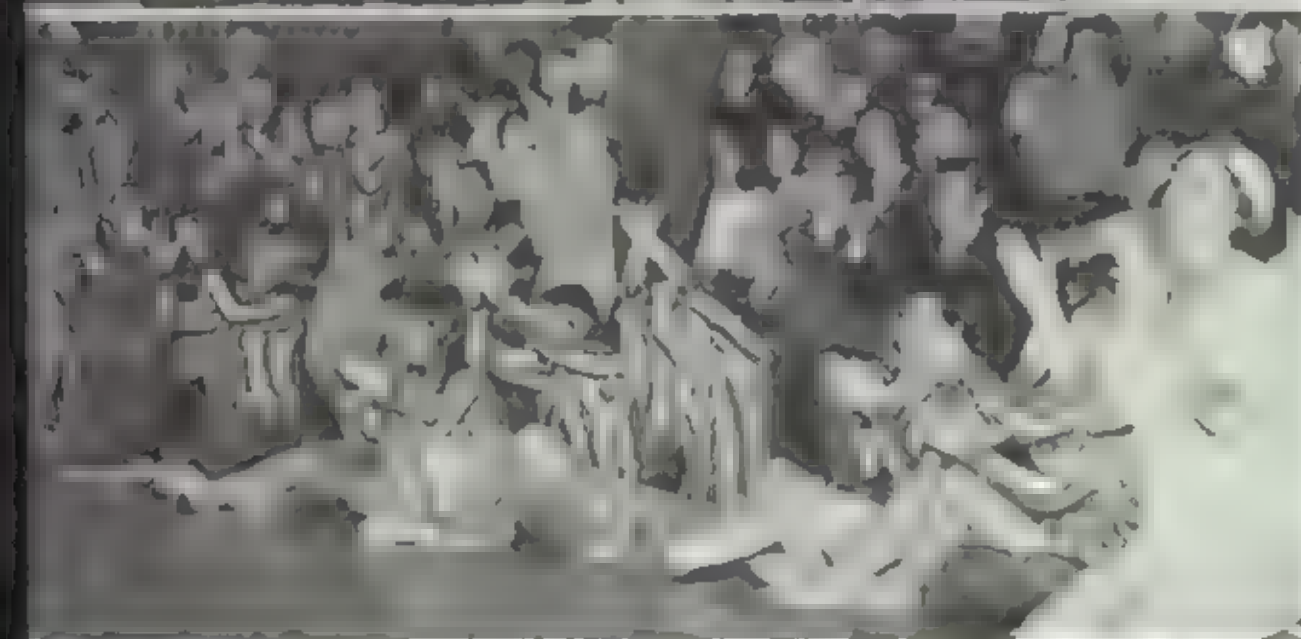
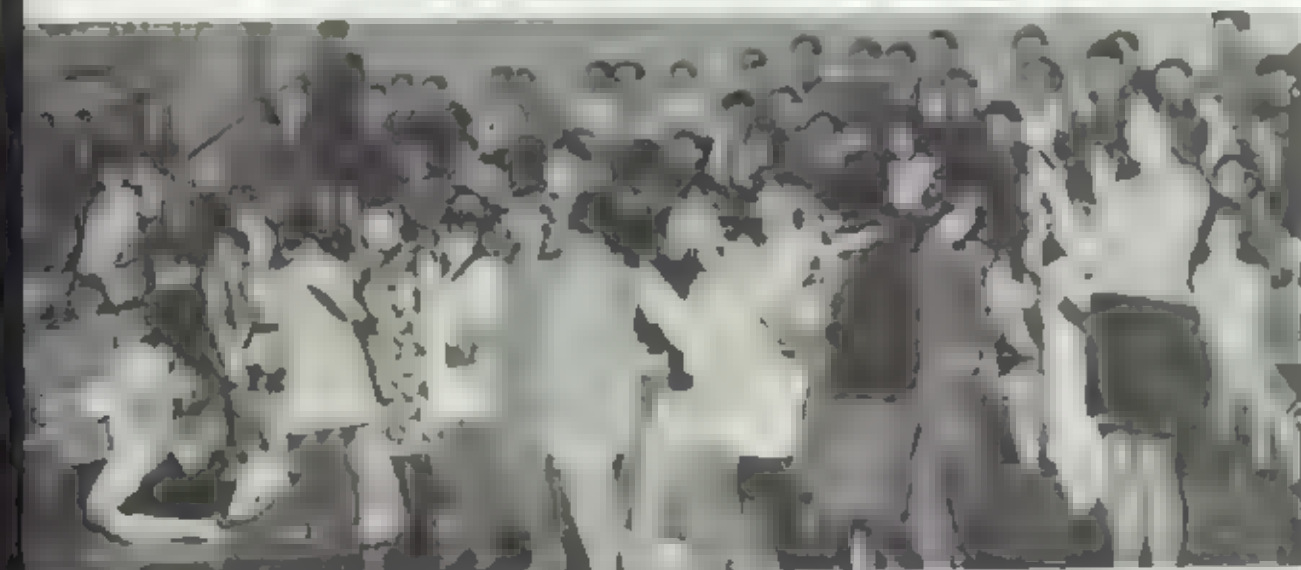
No fair kicking, Stu, and Sandy—no tackling!

The "Play" Was Fun!

The most important moment of the day was the fun and excitement that came from the football game. This was a special game because of the unusual team. The boys, girls, and even the basketball team took part in the game as the boys and girls were amazed at the great teamwork.

There were two Senior Faculty games. The first was a Senior game with the girls and boys. The best part of the game was the girls' game with the Junior and Senior boys as the cheerleaders. There was much cheering and shouting toward the end of the game. But when the end of the game was over, then a Tim and Lynn competed against Denny and the Winkys.

A special moment in the game was when the girls and boys were asked to play the game. And the play was fun!



TOP: Junior girls whoop it up for their team as theirs.

BOTTOM: the Senior girls cheer for



The Hunt brothers—who else?



Babbs awards



Sarah, Bernad receive the Harvard Book prize



Congratulations, Den-Den.



Catch, Debby!

Awards, Glory, and Inspiration

Class Days—the days when students who have worked hard to excel in some area of study or athletics receive the honors and awards due them. Class Day 1966 was held to award the soccer and basketball letters and the band letters and pins. At Class Day 1967, baseball and golf letters were awarded. D.A.R., Gregg Shorthand, and Homemaker of Tomorrow awards were made. The Harvard Book prize was awarded a year later. Three Board of Education awards were presented.

Class Days are days of glory to some—days of inspiration to others.



One up a time last was my student



Ricky R. ...

A Good Year, Yes?

The team members, the cheerleaders, the sponsor and the presiding faculty all enjoyed a good year. But with the news and the sports—name the memories of games, you could almost hear the pound of basketball in the court floor or the crack as a baseball is batted or the thud that comes when a soccer ball is kicked off a head. Memories of victories and defeats came to mind also. Memories of excited screams and disappointed groans. The variety Banquet, come at the end of the year when the guys and coaches sit back and decide what sort of year it has been. This was a good year, yes?



Francis the A' Around Athlete



TOP: What do you think? BOTTOM: You'd better look at my picture of the ...



Put here, Miko!



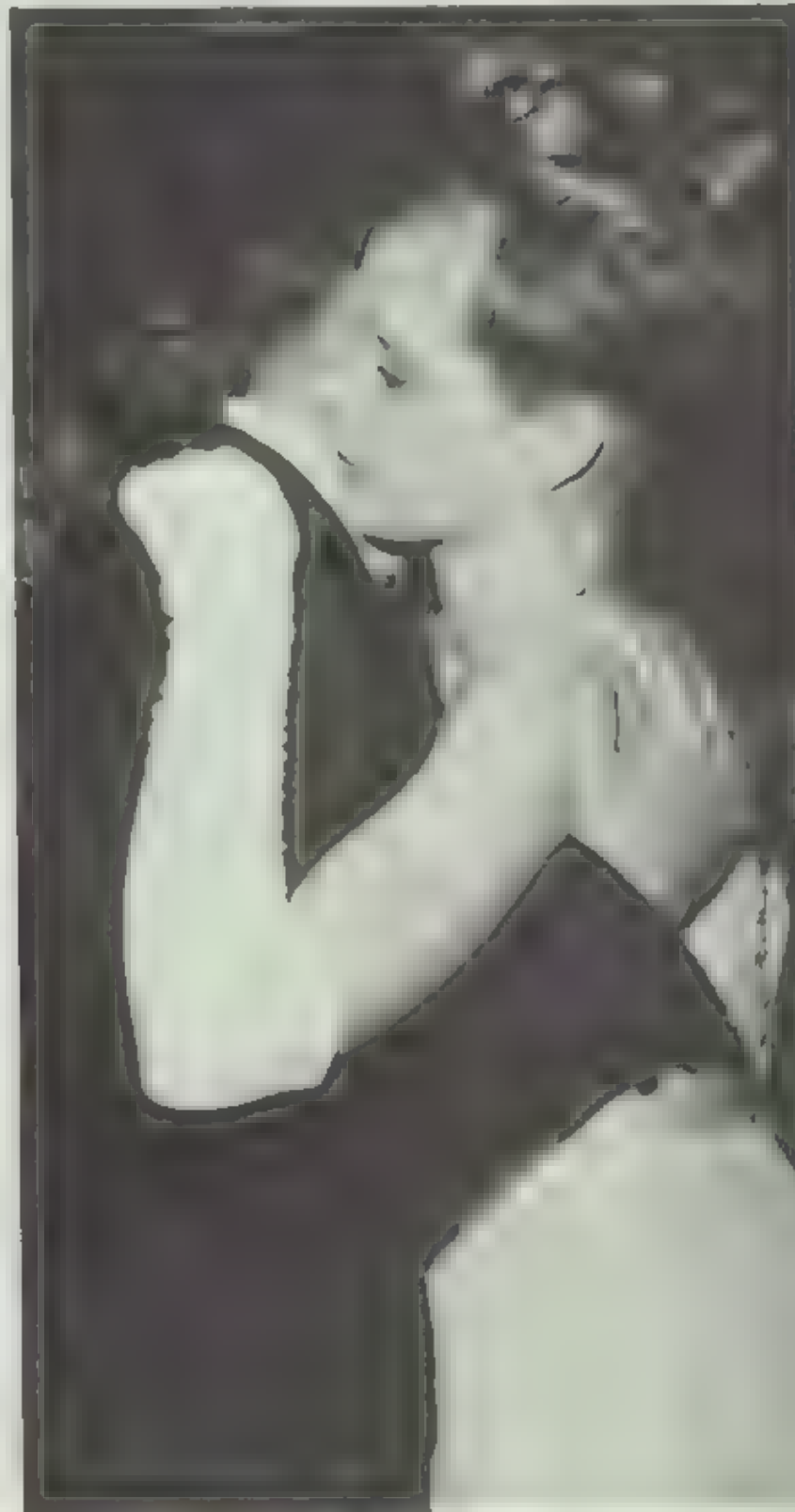
I feel like I'm on top of the world



Smile, Bob boy



Norm, you've got stars in your eyes



Just a little bit slower



Queen of the Prom - would you believe?

Land of the Rising Sun Swung



These Prom crowns their queen, Linda.

The Juniors can really be proud of their Prom: Mr. Brown stayed until the end, and then he asked that the murals be left up on the cafeteria walls!

The theme of the Prom was "Land of the Rising Sun." The oriental theme was carried out in all the decorations, from the three huge murals depicting a samurai, a Japanese geisha girl, and Fujiyama to the delicate cherry blossom covered trees.

The prom's success can be attributed to three people: Prom Chairman Cathy Tyler, Construction Chairman Dave Smith, and Decorations Chairman Cindy Hemmaway. In addition, the guidance of Mr. Jackson and the cooperation of the entire Junior class helped make the "Land of the Rising Sun" a reality.



Nancy, let's go chop down a cherry tree and lie about it!



Everyone could have danced the whole complete, entire night.



Dance With Me . . .

The more people want water demanding getting nothing
not wanting anything wanting something trying
strongly trying hard trying to try

Tham, c s





"Boy, was she nice"



"Hiya, baby!"



"Now wait just a minute!"



TOP: Who ever heard of dissection a polar bear? CENTER: No wonder you've got moths—look at the coat! BOTTOM: Even a doctor couldn't put a cast like that together!

"Cracked Ice" Melts in Passion

January 6, 1967 was a cold day for the students gathered in Regional's auditorium. On stage, two poor suffering men (Pete Baurer and Doc Smith) were alternately freezing with cold and perspiring with passion as a day in their lives at a radio shack in Alaska unfolded. A guttural, chest-pounding lady Eskimo (Sandy Synder) gives them a beaver hide that is supposed to grant wishes. Well, after debating their sanity, the two men wish for a Girl with a capital G. They got a girl (with a capital G) in the shape of Karen Frederickson, who is simply known as "Beautiful." She does nothing but drive those poor men up a wall. They lose in the end when their rival pilot (Ed McManus) takes off with Beautiful. Oh, well.

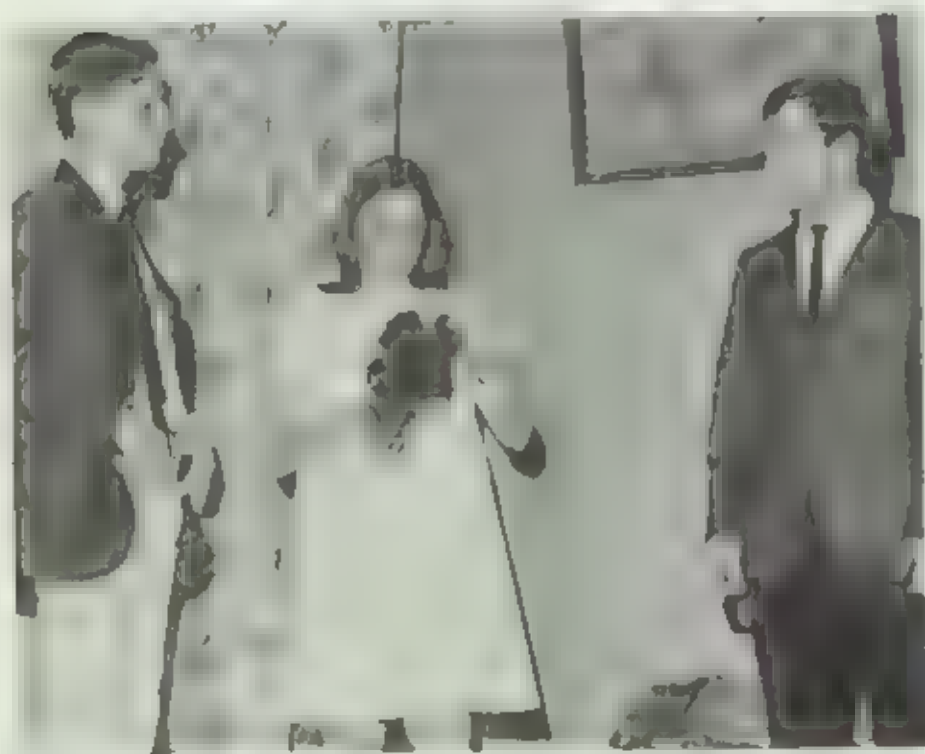
"Cracked Ice," directed by Sandi Gahagan, managed by Avis Armstrong, and advised by Mr. Bourke, was declared a rousing success. It made no money (there was no admission) but it sure gave a lotta laughs.



You lost our only issue of Playboy!



Whaddya think they want??????????



A fan - just what I've always wanted



Good heavens! In a school play?

Riot in the "Village"

One would think that finding an apartment in New York and making a simple living wouldn't be too hilarious. But this is the basic story of this year's Harlequin presentation of "My Sister Eileen." It's a riot.

Ruth and Eileen Sherwood (Sandi Gahagan and Cheryl Lavieri) come to the big city in search of a nice apartment, two jobs, and some excitement. Well. They don't find a nice apartment. Instead, they rent a dumpy one from a vocal landlord named Appopolous (Phil Hale). Ruth looks out on Greenwich Village life—and the life looks like too. They don't get the two jobs that they wanted: Ruth ends up in a ballerina leotard selling bubble gum and Eileen keeps from starving by mooching lunches from her boyfriend (George Panko).

But! They do get plenty of excitement. The excitement is usually caused by Eileen, a "bombshell" with plenty of figure and less than plenty of brains. In fact, she's the one who engineered the apartment deal ("But Ruth, how did I know that the city is drilling a new subway underneath us?").

Eileen goes through life blissfully unaware why men pursue her. But Ruth is painfully aware of her sister's attributes and her own lack in the beauty department. She discounts her personality and is convinced that no man could ever be attracted to her. Then came Mr. Baker (Denny Lemieux).

But Eileen never brought home an entire navy. That was Ruth's doing. It makes for a few mad minutes of hilarity as Ruth and Eileen try to get rid of the Brazilian "admiral" and end up doing the Conga.

The hairy chest of the "Wreck" (Peter Hale) adds a nice touch to the show. Due to mother-in-law problems, he moves in with the girls. This, as you can imagine, complicates the situation incredibly.

Violet Shelton adds perhaps the sexiest touch. With her beads swinging, her "Hello, girls" brought down the house. The fact that she was a former resident of the apartment leads to ridiculous difficulties when Eileen is mistaken for Violet.

Everyone should be congratulated for fine performance and jobs well done.



Ruth: "This is a subtle hint get the heck outta here!"



Mr. Sherwood: "Was I supposed to catch the bouquet?"



Sandhog: "We're bustin' through here ladies. Sorry."



Eileen: "Why Mr. Appopclous!"



Wreck: "Whatcha lookin' at ya ole bat!"

Eileen: "Chic Clark. How dare you insinuate that Ruth and ...!"



Hate on horn—or is it horn on Ha'n??

They're Fun When They're Over

Regional's concerts have always drawn many, many people. That's because they're always good. At any concert, there's enough band music to please anyone, even the pickiest musician. There are marches for the strutters, flute solos for the dreamers, brass choir solos for the jazz enthusiasts, show medleys for the theatre crazy, concertos for the lung harts, and about anything and everything else that you could want.

Chorus harmonizing abounds, too. There are folk songs for the sentimentalists, old favorites for the old-favorites (overs, would you believe?) and soprano solos for the cultured.

It's work rehearsing for these concerts, but you must admit that it's fun when it's over. There are always people congratulating you and that's good for the ego. Anyway, it's fun just to know that you belong to a school that can produce evenings of music like these.

TOP: Masterful solo by Corrine. UPPER CENTER: "Oh, Christmas, Tree" by Jess. LOWER CENTER: The Power. BOTTOM: Our brass ensemble. OPPOSITE PAGE: Christmas, Exchange and Spring Concerts.





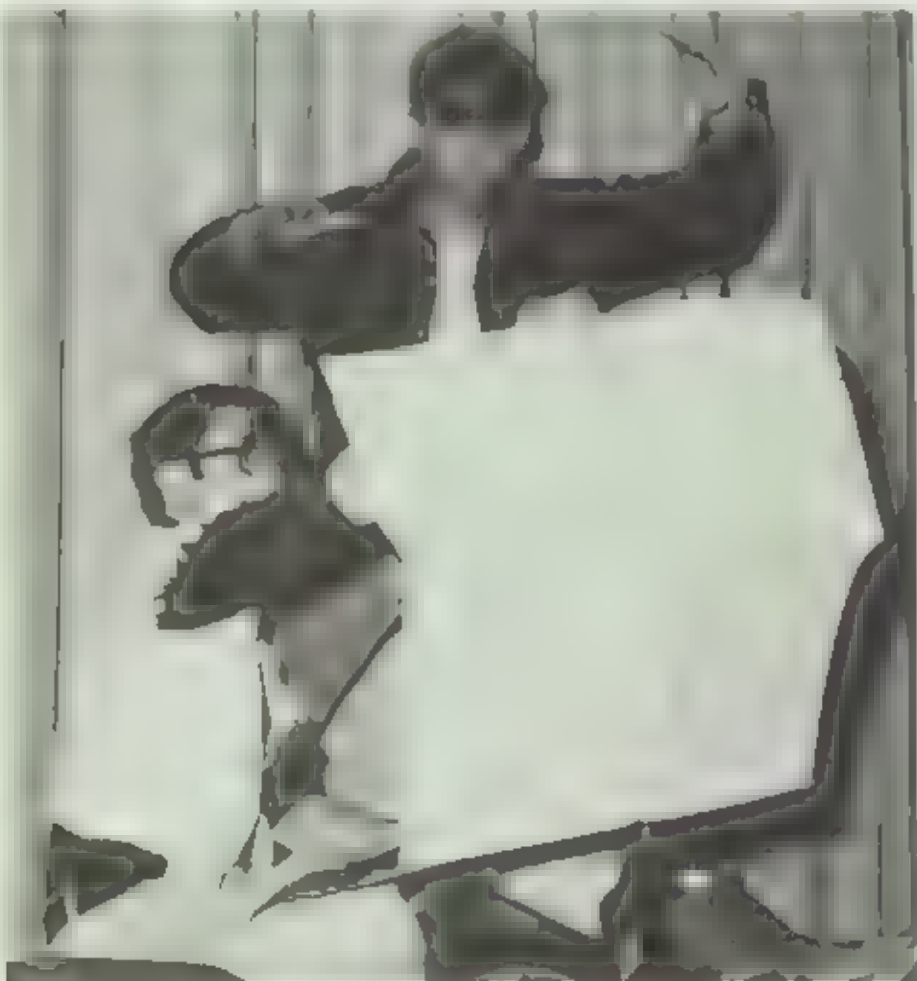
We had a hairy Emcee known as "Doc" the cave man

The Beat goes On, and On . . . and On

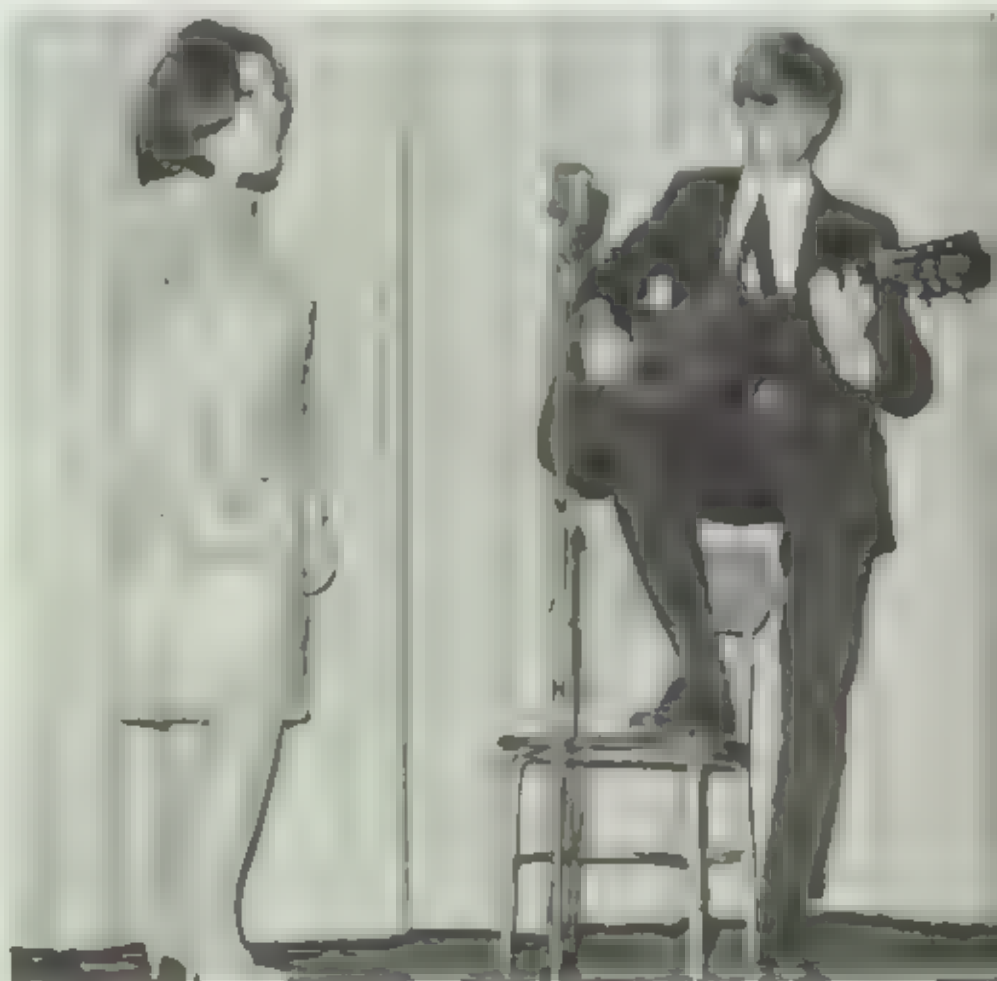
The beat was everywhere on April Fool's night 1967. The pound of drums and guitars was much in evidence as the Frars, Sounds Unlimited, Willy's Crew and Tom hammered away on the audience's ears. The beat of hearts increased as the who's who were prepared to make their debut, and as the Senior Gals tried to remember their place. A guest appeared in response to your rendition of "Supreme Suck". The audience's rumormongering interrupted such acts as "The Smothers Brothers", "The Senior Boys' Act" and Doc's important announcement. And the constant beat of applause was the loudest and longest ever for there was a solid audience and over 100 people were turned away.

Several of the acts deserve special mention. Sandy Cavanaugh demonstrated her vocal talents in "The Long, Lean and Racy" after a rotation of "Silly" and was perfect. Lisa and Janice's ballet dance was graceful and intriguing as ever. Pat Garfield, portraying the little girl, showed considerable talent with the flute as they performed from verses never at a loss for lines in the "Japanese Society". The comical Don and Don Don kept the crowd roaring with a hilarious piece, what with their constant bombardment of jokes and puns. In this time of peace and love and war, they were simply great.

All in all, Lynn Privett and Pat Garfield can be proud of the new year grossed \$400 yearbook dollars and because of the tremendous audience response there will be two Show nights next year.



Roxie turns you on huh Sr. 4?



Max E. on the stool. Mae pays away



TOP: Easy Jeff. CENTER LEFT: Their chance! CENTER RIGHT: Always showing off, BOTTOM: Don't they wish!



That's a lot of swing, Den-Den!



Now for some talent



Barry yourself into this music



"But Mom always liked you best."



TOP LEFT: A young woman sitting on a bench. TOP RIGHT: A young woman sitting on a bench. BOTTOM LEFT: A young woman sitting on a bench. BOTTOM RIGHT: A young woman sitting on a bench.

TOP: A young woman sitting on a bench. CENTER: A young woman sitting on a bench. BOTTOM: A young woman sitting on a bench.



A group of children and adults in a classroom.

Everyone has Their Day

First day, it was a ~~teacher~~ Pat and Billy were married. Girls were thrown in the water. Boy married the girl to class. Girls were thrown in the water. Boy played ball.

There were some interesting people from the Senior Class had never known before. There was a priest and there was a lady queen. Compbook 1967. A Roman soldier appeared as well as a man in a tunic. Roman at present in helmet, and she ds were all seen a priest. But there were no nags feet. Think if it was one single nags feet appeared!

The second day, it was different. There were boys and dresses and suit coats and ties. Much calmer—much quieter—but not a much fun.



Supernatural events in the classroom.



More children in the classroom.



THE GROUP OF THE LADIES



OUR PRINCE AND PRINCESS



THE PRINCE AND PRINCESS
 WITH THE LADIES
 AND THE GENTLEMEN

The Greatest Yet

Alice was there. The Rabbit was there. And so was nearly everyone else. Where? The Senior Prom—where else?

Pat Dery and her Decorations Committee had worked on "Through the Looking-Glass" all weekend and several weeks before too. The murals depicting Alice's adventures in Wonderland were a proper hanging. They were done in black and white by Pat and Sandy Warner, otherwise known as Rabbit. The trees were all standing, thank goodness. Humpty Dumpty was propped up with arms and feet dangling. The ceiling was completed after a mad dash to the surrounding towns for crepe paper.

In fact, everything was done before people began arriving at 8:00 P.M. The music and the photographer arrived and the night was complete.

Complete? Well, almost. After the last dance was danced and the last cup of punch was drained, most of the couples went to the two parties afterwards. It was really an all night affair with the Seniors realizing that they were graduating in only one month.



Alice was there. The Rabbit was there. And so was nearly everyone else.



where else?

Sandy Warner, otherwise known as Rabbit.

Humpty Dumpty was propped up with arms and feet dangling.

The ceiling was completed after a mad dash to the surrounding towns for crepe paper.





That Was Our Senior Class Banquet

Every thing was going on. Mr. Brown was speaking and Mr. Dyer was talking about how close the war was when it was all over.

All these incredible things happened at the Senior Banquet. There was plenty of food and plenty of conversation. The conversation increased however when the cake and the W and F. phony were handed out. That was the first time I ever saw how it was proper.

Talked a lot about the war and the peace and the Other Side set up and about the day. Then we danced in a hall that threatened to fall apart every time we heard. Oh well. That was our Senior Class Banquet.



Mr. Dyer and Mr. Brown at the banquet.



THE MAN WHO WAS THE FIRST TO SPEAK AT THE BANQUET

1

THE MAN WHO WAS THE FIRST TO SPEAK AT THE BANQUET



THE MAN WHO WAS THE FIRST TO SPEAK AT THE BANQUET



Daddy presents Bobby with his diploma



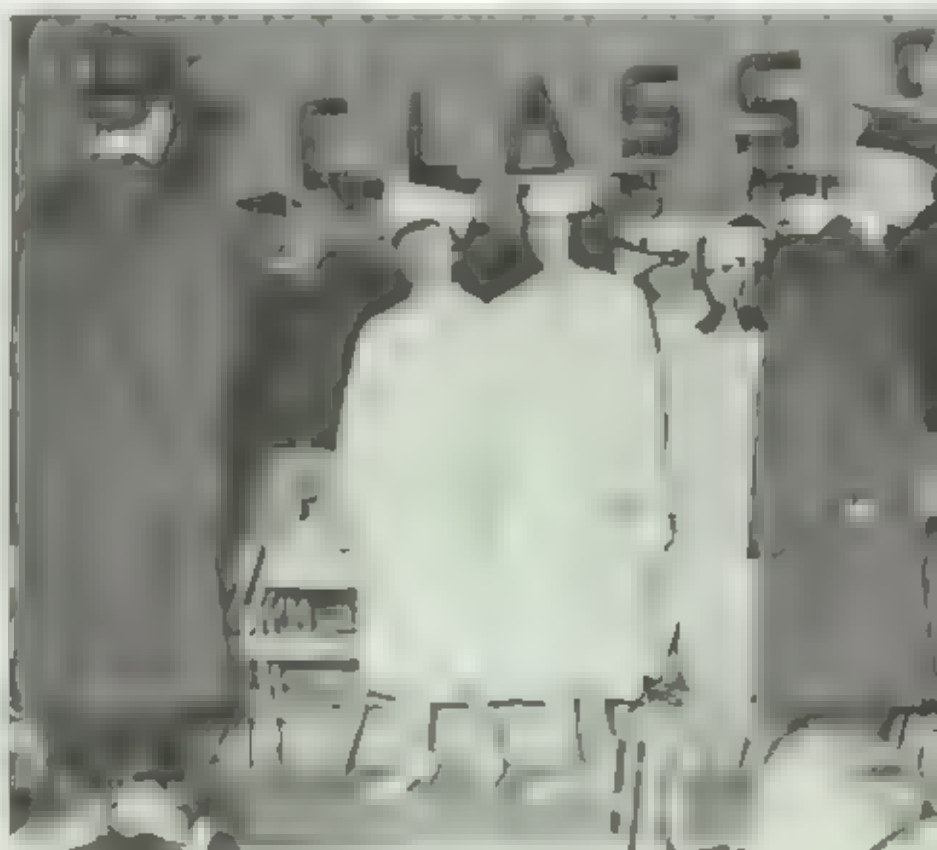
Young Bobby with his diploma



Mr. H. presents Bobby with the diploma



When Bobby was a young man



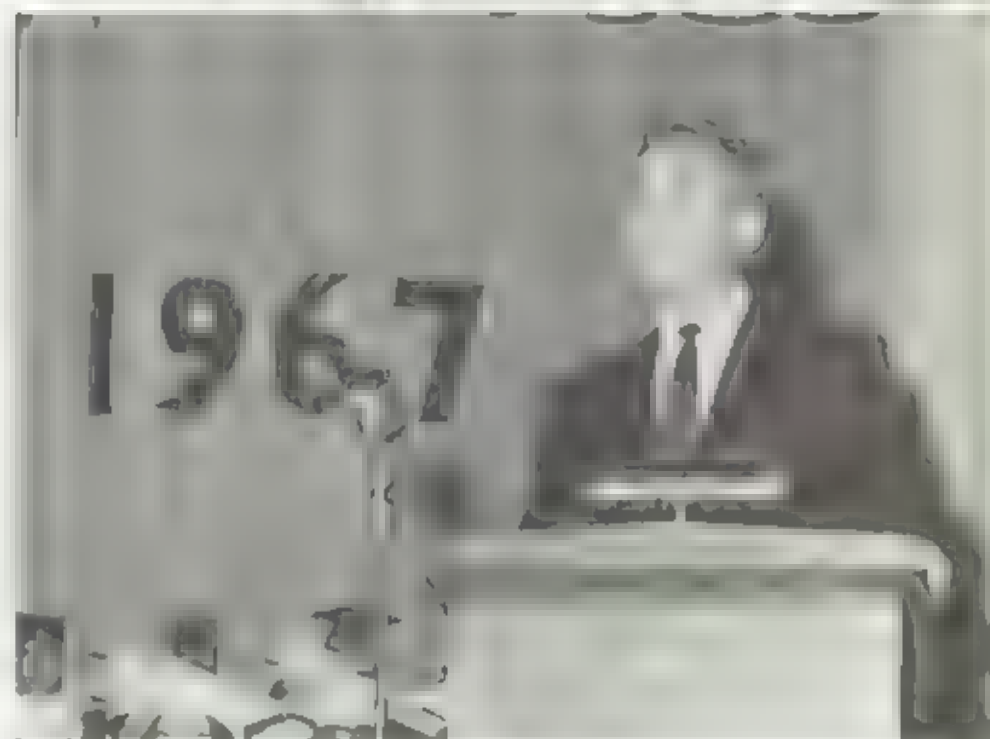
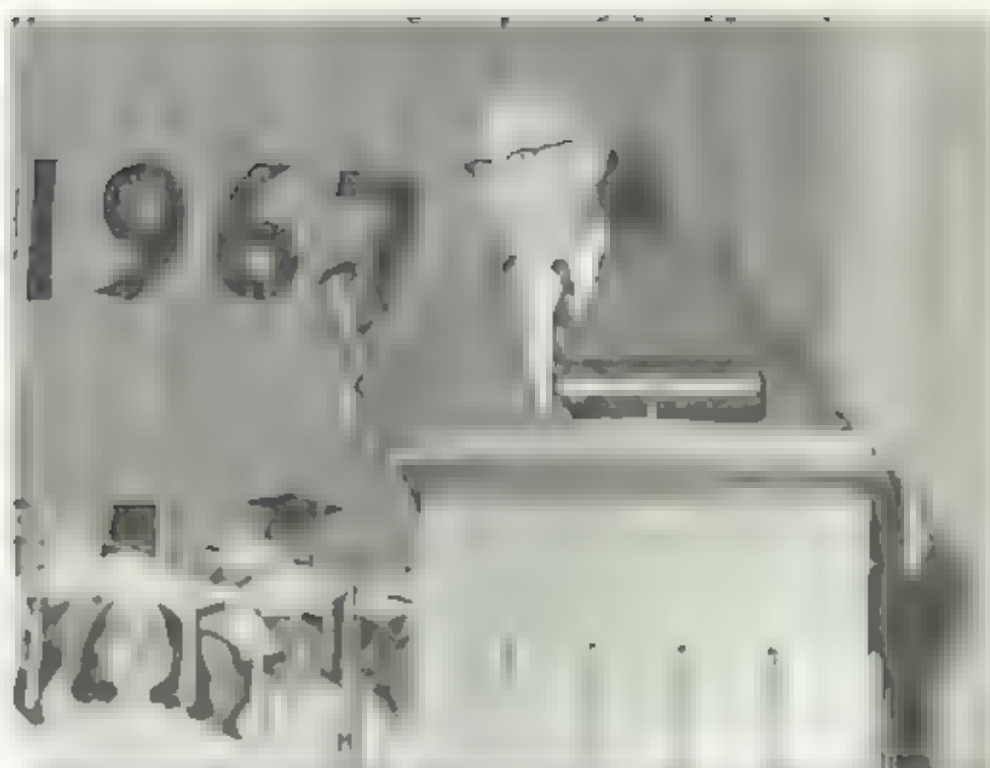
The young man with his diploma

Graduation . . . But What Comes Next?

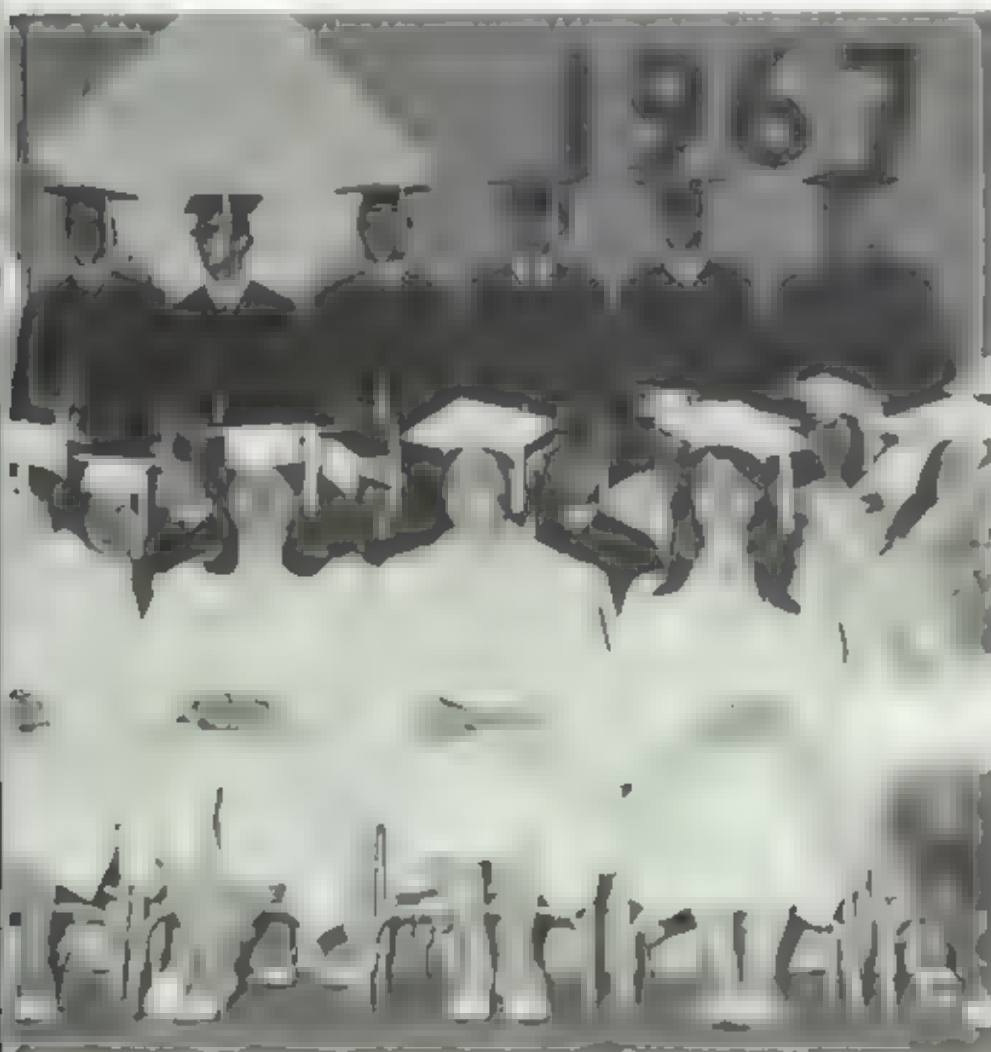
Most of graduation was mechanical: left, left, left to 'Pomp and Circumstance'; "Rebecca Gowen" (stand up), "Tabee Gne'ting" (sit down); shake with your right hand, take the diploma with your left. The days of rehearsal had made the Seniors almost letter-perfect in these actions.

So. The Seniors didn't have to think about these things. They thought instead about what graduation was: an end and a beginning. So they cried, because they didn't like to see six years of their life end—because they were slightly afraid of the beginning of their adult life.

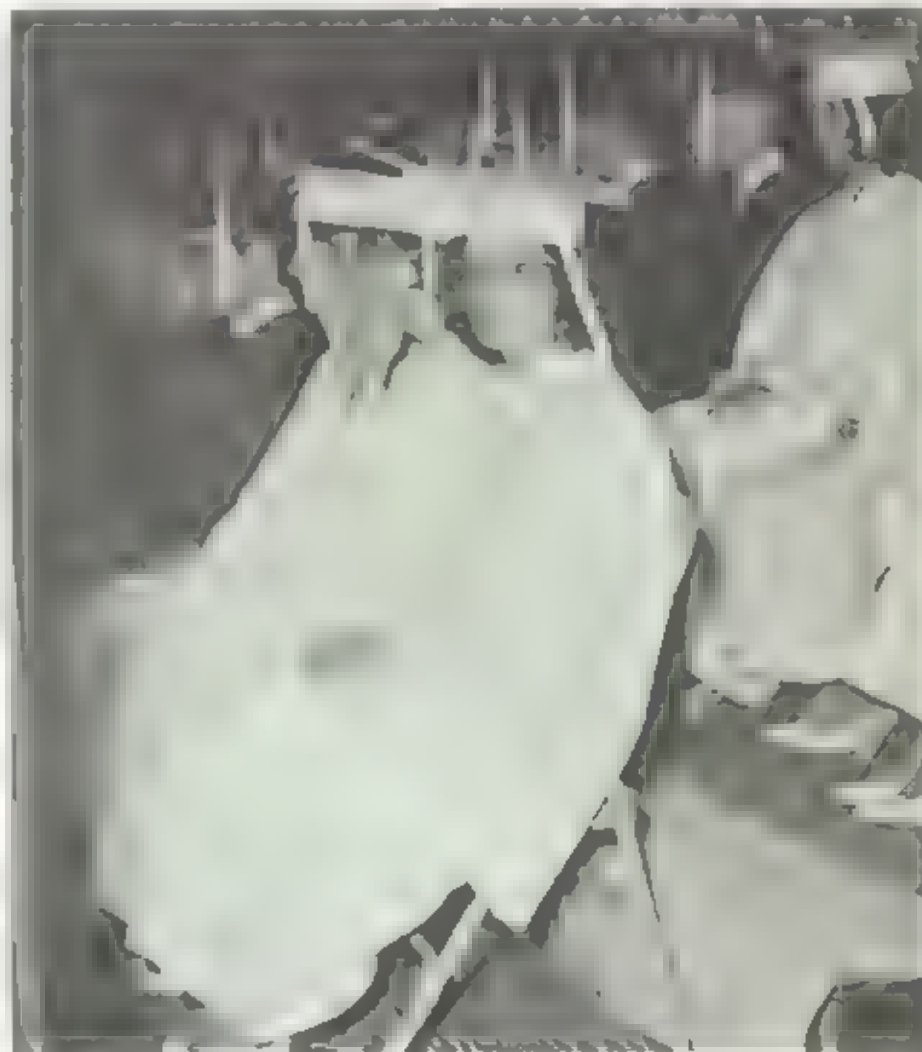
Afterwards, they forgot about these things and smiled and gave graduation kisses. But they won't really forget—how can you forget your graduation and what it means to you?



TOP: Mr. Brown introduces . . . BOTTOM . . . the speaker, the Director of NCCC.



Lynn and Saralyn look happy. Eileen's just lookin'.



Anna stares. Paula yawns and Judy yawns.

Senior Directory

ROGER W. ALLEY

New Hartford
College-Business

ACTIVITIES: Chorus 1, 2, 3, 4; Songwriters 3, 4
AWARDS: Glee Club Award 1, 2, 3, 4
FUTURE: Service

AVIS ANN ARMSTRONG

New Hartford
College

ACTIVITIES: Student Council 2; Chorus 1, 2, 3, 4; Hilltopper 1, 4; Harlequins 1, 2, 3, 4; Art Club 4; Pep Club 1, 2, 3, 4
AWARDS: Voted Noisiest of Sen or Class
FUTURE: UConn

CLIVE A. BABKIRK

New Hartford
General

FUTURE: Service

DIANE MARIE BABKIRK

New Hartford
Business

ACTIVITIES: Harlequins 2, 3; Yearbook 4; Pep Club 3, 4; Nurses' Club 4; Junior Prom Committee; Senior Prom Committee
FUTURE: Office Work

PAUL JOHN BAZELEY

Norfolk
College

ACTIVITIES: Band 2; Soccer
FUTURE: Hartford State Technical

REBECCA BAZELEY

Norfolk
College

FUTURE: St. Margaret's School of Nurs

SHIRLEY M. BELL

Colebrook
Business

ACTIVITIES: Nurses' Club 4
FUTURE: Indefinite

SANFORD KENDALL BERNARD

New Hartford
College

ACTIVITIES: Student Council 2; Band 1, 2, 3, 4; Band Manager 4; Yearbook Business Manager 4; Dance Band 1, 2, 3, 4
AWARDS: Band Letter, Voted Most Likely to Succeed of Senior Class
FUTURE: United States Naval Academy

MICHAEL FRITZ BOCHOW

New Hartford
College

ACTIVITIES: Harlequins 4; Yearbook 4; Pep Club 4; Junior Prom Committee; Senior Prom Committee
FUTURE: Clarkson Engineering College





RONALD PAUL CASCIANI

New Hartford
College

FUTURE: UConn



LEE R. CASE

Barkhamsted
College

FUTURE: Indefinite

STEVEN LEWIS CASE

Barkhamsted
College

ACTIVITIES: Student Council 2; Band 1, 2, 3, 4; Dance Band 3; Clarinet Choir 4; Harlequins 1; Yearbook 4

AWARDS: All State Band 2, 3, 4; Northwestern Music Festival 3; Connecticut State Music Teachers' Festival Award

FUTURE: Northwestern Connecticut Community College

DEBORAH JANE CHURCH

Barkhamsted
College

ACTIVITIES: Band 1, 2, 3, 4; Yearbook 4; Pep Club 3, 4; Nurses' Club 1, 2, 3, 4; Foreign Exchange Club 4

AWARDS: Band Letter, Band Pin; Voted Most Athletic Girl of Senior Class

FUTURE: School of X-Ray Technology, Long Island

MARY ELLEN J. COLBERT

New Hartford
College

ACTIVITIES: Chorus 1, 2, 4; Pep Club 4

FUTURE: Central Connecticut State College

PAULINE THERESA COLLETTE

New Hartford
College

ACTIVITIES: Chorus 1, 2, 3, 4; Treasurer 4; Harlequins 3, 4; Hilltopper 3, 4; Yearbook 4; Art Club 4; Pep Club 3, 4; French Club 1; Foreign Exchange Club 4

AWARDS: Voted Friendliest of Senior Class

FUTURE: Indefinite

DENNIS PAUL DAUTRICH

Barkhamsted
General

ACTIVITIES: Dramatic Club 1

FUTURE: Indefinite

PATRICIA ANN DERY

New Hartford
College

ACTIVITIES: Student Council 2; Chorus 1, 2, 3, 4; Harlequins 1, 2, 3, 4; Art Club 2, 3, 4; Pep Club 1, 2, 3; French Club 1, 2, 3, 4; Junior Prom Decorations Co-Chairman; Senior Prom Decorations Chairman

AWARDS: Voted Best-Looking Girl of Senior Class

FUTURE: Fisher Junior College

CHRISTINE ANNE DIMARTINO

New Hartford
Business

ACTIVITIES: Student Council 2

AWARDS: Honor Society 4

FUTURE: Indefinite



PAUL THOMAS DUBOURG

New Hartford
General

ACTIVITIES: Chorus 1, 4; Librarian 4; Yearbook 4; Pep Club 3
FUTURE: Culinary Institute of America

LARRY DURGIN

Norfolk
College

ACTIVITIES: Science Club 4; Radio Club Secretary-Treasurer 2
FUTURE: UConn

SUSAN L. DURST

Colebrook
Business

ACTIVITIES: Nurses' Club 2
FUTURE: Office Work

TERRI ANNE DYER

New Hartford
College

ACTIVITIES: Student Council 3; Chorus 1, 2, 4; Harlequins 2, 3, 4; Hilltopper 2, 3; Clubs Editor 3; Yearbook Co-Editor 4; Pep Club 2, 3, 4; Art Club 2, 3, 4; Vice President 2; Junior Prom Decorations Co-Chairman; Senior Prom Committee
AWARDS: Honor Society 3, 4; President 4
FUTURE: Rhode Island School of Design

RICHARD L. FANCHER

Barkhamsted
College

ACTIVITIES: Junior Class President; Central Northwest 1; Band 2, 3, 4; Band 1, 2, 3, 4; Dance Band 2; Soccer 1, 2, 3, 4; Baseball 2, 3, 4; Pep Club 1, 2, 3, 4; Junior Prom Committee; Senior Prom Committee; Varsity Club 2, 3, 4
AWARDS: Soccer Letter; Basketball Letter; Baseball Letter
FUTURE: Northwestern Connecticut Community College

MARY ELLEN FOX

Colebrook
College

ACTIVITIES: Band 1, 2, 3, 4; Pep Club 3, 4
FUTURE: Northwestern Connecticut Community College

SANDRA LEE GAHAGAN

New Hartford
College-Business

ACTIVITIES: Junior Class Secretary; Senior Class Secretary; Student Council 4; Chorus 1, 2, 3, 4; President 4; Harlequins 2, 3, 4; President 4; Hilltopper 3, 4; News Editor 4; Pep Club 1, 2, 3, 4; French Club 2, 3; Vice President 3; Junior Prom Committee; Senior Prom Committee; All-State Chorus 4
AWARDS: D.A.R. Award; Honorary Member of Winsted Women's Club; President of Senior Class

PATRICIA ANN GARFIELD

Norfolk
Business-College

ACTIVITIES: Harlequins 1, 2, 3; Hilltopper 1; Art Club 2; Pep Club 3, 4; Nurses' Club 1, 2, 3, 4; President 4; Variety Show 4
FUTURE: Norfolk College

ROSEMARY E. GUIFFRE

New Hartford
College

ACTIVITIES: Red Cross Club 2; Vice President 2; Chorus 1, 2, 3; Harlequins 1, 2, 3, 4; Hilltopper 2, 3, 4; Features Editor 3; Alumni Editor 4; Debating Club 2, 3; Pep Club 1, 2, 3, 4; French Club 2; Junior Prom Committee; Senior Prom Committee
FUTURE: Northwestern Connecticut Community College

TABEA MARIA GNEITING

Norfolk
College

ACTIVITIES: Student Council 3; Art Club 2, 3
FUTURE: UConn



JAMES E. GOLDSTONE

New Hartford
General

ACTIVITIES: Radio Club 1, 2, 3.
FUTURE: Indefinite

SUSAN ELIZABETH GRASSO

Barkhamsted
College

ACTIVITIES: Student Council 3, 4, Vice President 4; Chorus 1, 2, 3, 4, Vice President 4; Harlequins 1, 2, 3, 4; Hilltopper 2, 3, 4, Yearbook Ads Editor 4; Cheerleader 2, 3, 4, Co-Captain 3, Captain 4; Pep Club 1, 2, 3, 4; French Club 2; Foreign Exchange Club 4; Junior Prom Committee; Senior Prom Committee.
AWARDS: Honor Society 3, 4; Voted Most School Spirit of Senior Class
FUTURE: Central Connecticut State College

REBECCA PRICE GOWEN

New Hartford
College

ACTIVITIES: All-State Chorus 4; Chorus 1, 2, 3, 4; Harlequins 1, 2, 3, 4, Secretary 4; Hilltopper 2, 3, 4, Business Manager 3, 4; Yearbook Co-Editor 4; Art Club 3; Pep Club 1, 2, 3, 4; French Club 1, 2, 4; Junior Prom Committee; Senior Prom Committee.
AWARDS: Honor Society 3, 4, Secretary 4; NMSQT Letter of Commendation 4; 1967 Betty Crocker Homemaker of Tomorrow; Voted Senior Class Flirt.
FUTURE: Mount Holyoke College

CAROL ANN HAFFORD

Barkhamsted
College

ACTIVITIES: Chorus 1, 2, 3, 4; Harlequins 2, 3, 4; Hilltopper 2, 3, Junior High Advisor 3; Art Club 1, 2, 3; Spanish Club 2, 3, 4, Vice President 3, Treasurer 4; Nurses' Club 4; Debating Club 1, 2; Science Club 1, 2, 3, 4; French Club 2, 3, 4
FUTURE: Lawrence Memorial Hospital School of Nursing

LINDA MAE GOWER

New Hartford
Business

ACTIVITIES: Chorus 1, 2; Harlequins 3, 4; Yearbook 4; Pep Club 2, 3, 4; Junior Prom Committee; Senior Prom Committee.
AWARDS: 60 WAM Gregg Shorthand Award
FUTURE: Office Work

KENNETH R. HALL

Colebrook
General

FUTURE: Indefinite

JOHN W. GRANT III

Barkhamsted
College

ACTIVITIES: Chorus 4; Harlequins 2, 3, 4; Yearbook 4; Debating Club 3; Pep Club 3, 4; Junior Prom Committee; Senior Prom Committee.
FUTURE: Northwestern Connecticut Community College

FRANCIS ANTHONY HARRINGTON

Norfolk
College-General

ACTIVITIES: Band 1, 2, 3, 4, President 4; Soccer 1, 2, 3, 4, Co-Captain 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Pep Club 1, 2, 3, 4; Senior Prom Committee; Varsity Club 1, 2, 3, 4, Vice President 4
AWARDS: Soccer Letter; Basketball Letter; Baseball Letter; Band Letter, Band Pin
FUTURE: Indefinite



LEON E. HELT

New Hartford
General

FUTURE Indefinite

MICHELE MARY HOLDEN

Colebrook
College

ACTIVITIES: Band 3, 4; Clarinet Choir 3, 4; Chorus 2; Harlequins 3; Hilltopper 2; Yearbook 4; Cheerleader 2, 3, 4; Pep Club 1, 2, 3, 4; Spanish Club 1, 2, 3; Secretary 2; President 3
AWARDS: Honor Society 4.
FUTURE: Ithaca College

JEFFREY ROGER HUNT

Barkhamsted
College

ACTIVITIES: Band 1, 2, 3, 4; Harlequins 1, 2; Soccer 1, 2, 3, Baseball 1, 2; Junior Prom Committee; Senior Prom Committee.
AWARDS: Band Letter, Band Pin; Soccer Letter; Voted Clown of Senior Class.
FUTURE Indefinite

EILEEN MARY HURST

Norfolk
College

ACTIVITIES: Chorus 1, 2; Yearbook 4; Pep Club 3, 4; Spanish Club 4; Senior Prom Refreshment Committee Chairman
FUTURE: Williamantic State Teachers' College

KAREN LAURA JACOBSEN

Norfolk
Business

ACTIVITIES: Art Club 2; Junior Prom Committee; Senior Prom Committee.
FUTURE: Office Work

HARRIET ALEXANDRA JAKUBOWSKI

Barkhamsted
College

ACTIVITIES: Chorus 1, 2, 3, 4; Harlequins 1, 2, 3, 4; Hilltopper 4; Yearbook 4; Art Club 3; French Club 4; Foreign Exchange Club 4; Vice President 4; Junior Prom Committee; Senior Prom Committee.
AWARDS: Thespian Award 3; Girls' Intramural Awards 1, 2, 3.
FUTURE: University of Hartford

STUART JOHN JOHNSEN

Barkhamsted
College

ACTIVITIES: Student Council 4; Band 1, 2, 3, 4; Senior Class Representative 4; Harlequins 1, 2, 3, 4; Lighting Director 3, 4; Yearbook Sales Manager 4; Soccer 1, 2, 3, 4; Basketball Manager 3, 4; Baseball 1; Pep Club 1, 2, 3, 4; Spanish Club 2; Junior Prom Committee; Senior Prom Committee; Varsity Club 2, 3, 4; Treasurer 4.
AWARDS: Band Letter; Soccer Letter; Basketball Letter
FUTURE: Hotel America Apprentice Program

CHRISTOPHER J. KEENAN

New Hartford
College

ACTIVITIES: Chorus 1, 4; Basketball 1; Debating Club 1; Pep Club 1, 2.
FUTURE: Service

KAREN ELIZABETH KELLEY

Barkhamsted
Business

ACTIVITIES: Band 1, 2; Nurses' Club 1, 3; Junior Prom Committee
AWARDS: 20, 100, 120, 140 WAM Gregg Shorthand Awards.
FUTURE: Hartford Insurance Group

RICHARD L. KELLEY

Norfolk
General

ACTIVITIES: Student Council 2; Basketball 2, 3, 4, Co-Captain 4; Baseball 1, 2, 3, 4, Captain 4; Pep Club 1, 2, 3, 4; Varsity Club 2, 3, 4.
AWARDS: Baseball Letter; Basketball Letter; Voted Most Athletic Boy of Senior Class
FUTURE: Service

WAYNE WALLACE KIMBERLY

New Hartford
General

FUTURE Indefinite

DEBORAH LYNN KOETHER

New Hartford
College

ACTIVITIES: Senior Class Vice President; Student Council 1, 4; Band 1, 2, 3, 4; Hilltopper 2, 3, 4; News Editor 3; Yearbook 4; Art Club 4; Debating Club 2, 3; Vice President 3; Pep Club 1, 2, 3, 4; Junior Prom Committee; Senior Prom Committee; Harlequins 1, 2, 3, 4; Foreign Exchange Club 4.
AWARDS: Band Letter, Band Pin; Honor Society 4.
FUTURE: Southern Connecticut State College

ELIZABETH KOSCAK

Barkhamsted
Business

ACTIVITIES: Harlequins 4; Pep Club 4; Nurses' Club 4; Secretary 4; Junior Prom Committee
AWARDS: 60, 80, 100 WAM Gregg Shorthand Awards
FUTURE: St. Francis Hospital School of Nursing





CHERYL ANN KOSZALKA

Colebrook
College-Business

ACTIVITIES: Chorus 1, 2; Harlequins 1, 2, 3, 4; Yearbook Typing
Chairmen 4; Cheerleader 3, 4; Pep Club 1, 2, 3, 4; Spanish Club
1, 2, 3; Spanish Newspaper Editor 2, Secretary 3; Junior Prom Com-
mittee

AWARDS: Honor Society 4; Honorary Member Winsted Woman's
Club 4; WAM Group Shorthand Awards

FUTURE: Chandler Scholarship Women

JUDITH ANN KUCHTA

New Hartford
Business

ACTIVITIES: Future Nurses Club 3, 4; Junior Prom Committee; Senior
Prom Committee

FUTURE: Connecticut Institute of Health Training

CONSTANCE MAY KURTZ

Norfolk
General

ACTIVITIES: Student Council 2; Art Club 1

AWARDS: State of Connecticut Scholarship

FUTURE: UConn



CHRISTINA SUE LAVIERI

Berkhamsted
College

ACTIVITIES: Student Council 2, 3; Chorus 1, 2, 3, 4; Librarian 2;
Harlequins 2, 3, 4; Yearbook 4; Pep Club 1, 2, 3, 4; Junior Prom
Committee; Senior Prom Committee

FUTURE: Hartford College for Women

DENNIS J. LEMIEUX

Berkhamsted
College

ACTIVITIES: Senior Class President; Student Council 4, Treasurer 4;
Harlequins 4; Soccer 3, 4; Basketball 2, 3, 4, Co-Captain 4; Baseball
2; Pep Club 2, 3, 4; Varsity Club 3, 4, President 4

AWARDS: All Conference Soccer Team 1966-67; Voted Most Popular
Boy of Senior Class

FUTURE: UConn

LINDA LEE LODGE

Berkhamsted
Business

ACTIVITIES: Band 1, 2, 3, 4; Harlequins 3, 4; Hilltopper 3; Pep Club
2, 3, 4

FUTURE: Torrington High School



ROBERT DANIEL MALTBY III

New Hartford
College

ACTIVITIES: Junior Class Treasurer; Senior Class Treasurer; Student
Council 3, 4, President 4; Harlequins 1, 2, 3, 4, Vice President 4;
Hilltopper 3, 4, Features Co-Editor 3; Yearbook 4; Soccer 2, 3; Art
Club 1, 4; Pep Club 2, 3, 4; French Club 1, 2, 3, 4, Secretary-Treasurer
3, President 4; Junior Prom Committee; Senior Prom Committee; Varsity
Club 4; Red Cross Club 2

AWARDS: Golf Letter; Voted Grubbiest Boy of Senior Class

FUTURE: UConn

SUSAN E. MARSH

New Hartford
Business

ACTIVITIES: Harlequins 4.
FUTURE: IBM School

JOELLE A. McKEE

Norfolk
College

ACTIVITIES: Chorus 1, 2, 4; Pep Club 4
FUTURE: Indefinite

EDWARD JOHN McMANUS

New Hartford
College-General

AWARDS: Voted Quietest of Senior Class
FUTURE: Northwestern Connecticut Community College

ANNA REGULA MEIER

Norfolk
College

FUTURE: Hartford Hospital Nursing School

JOHN J. MORAN

Barkhamsted
General

ACTIVITIES: Chorus 4; Harlequins 4; Pep Club 4.
FUTURE: Service

KATHLEEN J. MORAN

New Hartford
Business

ACTIVITIES: Chorus 2, 3; Harlequins 2, 3, 4; Future Nurses' Club
2, 3, 4; Junior Prom Committee; Senior Prom Committee.
FUTURE: St. Francis School of Nursing

GERALD GABRIEL MOREAU

Norfolk
General

ACTIVITIES: Yearbook 4; Library Club 1.
FUTURE: Indefinite

HELENA EFFIE MUBAREK

New Hartford
College

ACTIVITIES: All-State Band 3; Central Northwestern Band 2, 3, 4;
Band 1, 2, 3, 4; Librarian 4; Hilltopper 4; Yearbook 4; Debating
Club 1, 2, 3; Secretary 3; Spanish Club 4.
AWARDS: Honor Society 3, 4; Treasurer 4; Arian Award 4; Band
Letter, Band Pin; Connecticut State Music Teachers' Festival
Medal 3; Aetna Life Club Scholarship
FUTURE: St. Joseph College

SUSAN DOROTHY NEUMANN

Barkhamsted
College

ACTIVITIES: Band 1, 2, 3, 4; Dance Band 2, 4; Harlequins 3, 4.
Costume Director 3, 4; Hilltopper 3, 4; Clubs Editor 4; Yearbook
Copy Editor 4; Science Club 3, 4; Vice President 3, 4; Pep Club
2, 3, 4; Spanish Club 2, 3, 4; Spanish Newspaper Editor 3; Future
Nurses' Club 1, 2, 3, 4; Foreign Exchange Club 4; President 4; Jun-
ior Prom Committee; Senior Prom Committee
AWARDS: National Science Foundation Grant 2; State and Na-

tional Junior Science and Humanities Symposium 3; Second Prize
Contest by Connecticut Society for Medical Research 3; Experi-
ment in International Living Ambassador 3; Voted Most Likely
to Succeed of Senior Class
FUTURE: Carleton College

PATRICIA ANNE PATTERSON

New Hartford
College

ACTIVITIES: Band 1, 2, 3, 4; Hilltopper 4; Yearbook 4; Debating
Club 2, 3; Pep Club 3, 4; Spanish Club 2.
AWARDS: Band Letter, Band Pin.
FUTURE: Southern Connecticut State Teachers' College

CHRISTOPHER GEORGE PHILLIPS

New Hartford
College

ACTIVITIES: Chorus 1, 2, 3; Pianist 1, 2, 3; Hilltopper 4; Feature
Co-Editor 4.
AWARDS: Voted Musician of Senior Class.
FUTURE: Westminster Choir College

LYNN MARIE PRICKETT

Colebrook
College

ACTIVITIES: School Correspondent for the Hartford Courant and
Waterbury Republican 3; Chorus 1, 2, 3, 4; Secretary 4; Harle-
quins 2, 3; Yearbook 4; Hilltopper 3, 4; Co-Editor 3; Editor 4; Art
Club 2; Debating Club 2, 3; Spanish Club 2, 3; Future Nurses'
Club 2; Junior Prom Committee; Senior Prom Committee; Variety
Show Director.
AWARDS: Top Salesman of Magazine Drive.
FUTURE: Northwestern Connecticut Community College

DAVID S. PYNE

Barkhamsted
College

ACTIVITIES: Chorus 4; Harlequins 2, 3, 4; Art Club 4; Pep Club
2, 3, 4; Junior Prom Committee
AWARDS: Voted Senior Class Flirt.
FUTURE: Service

ROBERT JOHN RICHARDSON

New Hartford
College

ACTIVITIES: Student Council 1, 2; Red Cross Club 1.
AWARDS: Voted Best-Dressed Boy of Senior Class.
FUTURE: UConn

DONALD LEE SCHOONMAKER

Barkhamsted
General

ACTIVITIES: Chorus 4; Library Club 2; Junior Prom Committee.
FUTURE: Northwestern Connecticut Community College

SARALYN SIEGEL

New Hartford
College

ACTIVITIES: Chorus 1, 2; Harlequins 2, 3; Hilltopper 1, 2; Year-
book 4; Cheerleader 2, 3; Art Club 4; Debating Club 1; Pep Club
1, 2, 3, 4; French Club 3; Junior Prom Committee; Senior Prom
Committee.
FUTURE: Hartford College for Women

JOHN W. SIMONS New Hartford
General

FUTURE: Indefinite

JAMES T. SMITH New Hartford
College

ACTIVITIES: Student Council 4; Chorus 4; Harlequins 3, 4; Treasurer 4; Hilltopper 3, 4; Yearbook 4; Soccer 2, 3, 4; Baseball 1; Art Club 4; Debating Club 1, 2, 3; President 3; Science Club 3; Pep Club 1, 2, 3, 4; Junior Prom Committee; Senior Prom Committee; Varsity Club 4; Red Cross Club 2; President 2; Variety Show Emcee

AWARDS: Soccer Letter; Voted Funniest of Senior Class.

FUTURE: Fordham University

SANDRA LOUISE SNYDER Barkhamsted
College

ACTIVITIES: Harlequins 4; Hilltopper 4; Yearbook 4; Pep Club 4; Foreign Exchange Club 4; Senior Banquet Chairman.

FUTURE: Drew University

LINDA STEVENS Colebrook
College

ACTIVITIES: Yearbook 4; Science Club 3; Pep Club 4; French Club 3, 4; Spanish Club 1, 2, 3; Spanish Newspaper Editor 2.

FUTURE: Fisher Junior College

MICHAEL C. TOOMEY Norfolk
College

ACTIVITIES: Harlequins 2, 3; Soccer 3.

FUTURE: Indefinite

PETER LOOMIS VIBERT Barkhamsted
College

ACTIVITIES: All-State Band 3; Band 1, 2, 3, 4; Dance Band 1, 2, 3, 4; Yearbook 4; Soccer 1, 2, 3, 4; Co-Captain 4; Basketball Golf Club 2; Art Club 4; Pep Club 3, 4; Junior Prom Committee; Senior Prom Committee; Varsity Club 1, 2, 3, 4.

AWARDS: Band Letter, Band Pin; All Conference Soccer Team 1966-67.

FUTURE: Northwestern Connecticut Community College

JULIE ANN WARLAND Colebrook
Business

ACTIVITIES: Harlequins 3; Yearbook 4; Future Nurses' Club 1, 2, 3, 4; Vice President 4.

AWARDS: 60, 80, 100 WAM Gregg Shorthand Awards.

FUTURE: Connecticut General Life Insurance Company

SUSAN LOUISE WARRINER New Hartford
Business

ACTIVITIES: Yearbook 4; Junior Prom Committee; Senior Prom Committee.

AWARDS: Honor Society 3, 4.

FUTURE: Fitzgerald Manufacturing Company

NOREEN EMMA WEINGART New Hartford
College

ACTIVITIES: Band 1, 2, 3, 4; Secretary 4; Harlequins 3, 4; Hilltopper Exchange Editor 3; Yearbook 4; Pep Club 2, 3, 4; Spanish Club 3, 4; President 4; Foreign Exchange Club 4; Junior Prom Committee; Senior Prom Committee.

AWARDS: Band Letter, Band Pin.

FUTURE: St. Joseph College

CELINDA BARKER WINSTEAD Barkhamsted
College

ACTIVITIES: Junior Class Vice President; Student Council 4; Band 1, 2, 3, 4; Vice President 4; Harlequins 1, 2, 3, 4; Hilltopper 3; Yearbook 4; Pep Club 1, 2, 3, 4; Vice President 3; Junior Prom Committee; Senior Prom Committee.

AWARDS: American Teachers' Association Spoken Spanish Contest Medal 4; Voted Best-Dressed Girl of Senior Class.

FUTURE: Juniata College

JOHN MICHAEL WUORI Norfolk
Business General

ACTIVITIES: Basketball 2, 3, 4; Manager 2, 4; Baseball 1, 2; Golf Club 3; Pep Club 2, 3, 4; Varsity Club 2, 3, 4

FUTURE: Laurel College

MARCH YOUNG Norfolk
College

ACTIVITIES: Harlequins 2; Yearbook 4; Basketball 1, 2, 3, 4; Golf Club 3; Art Club 4; Pep Club 1, 2, 3, 4; French Club 2; Junior Prom Committee; Senior Prom Committee; Varsity Club 4.

AWARDS: Basketball Letter; Voted Best-Looking Boy of Senior Class.

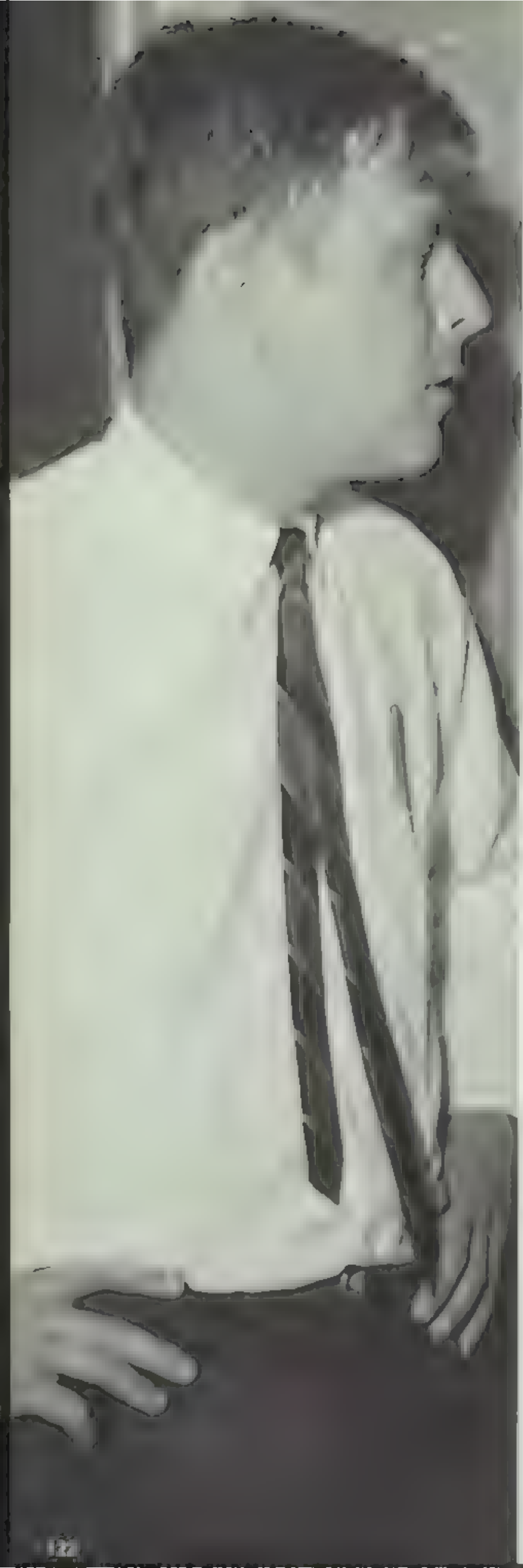
FUTURE: Northwestern Connecticut Community College

CHARLES SILL ZIERZOW Barkhamsted
College

ACTIVITIES: Yearbook 4; Art Club 4; Junior Prom Committee; Senior Prom Chairman.

FUTURE: Central Connecticut State College

The Class of 1967 would like to extend its appreciation to you, Mr. Hughes, for your help, understanding, and guidance. Thanks. We luv ya.





**Staff,
Administration,
Faculty**

are the people

who

order,

teach,

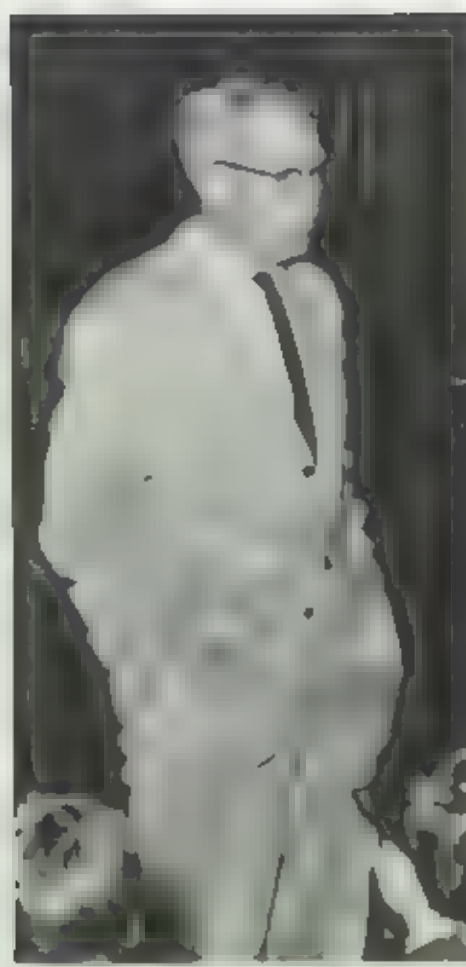
regulate,

help,

rule,

guide,

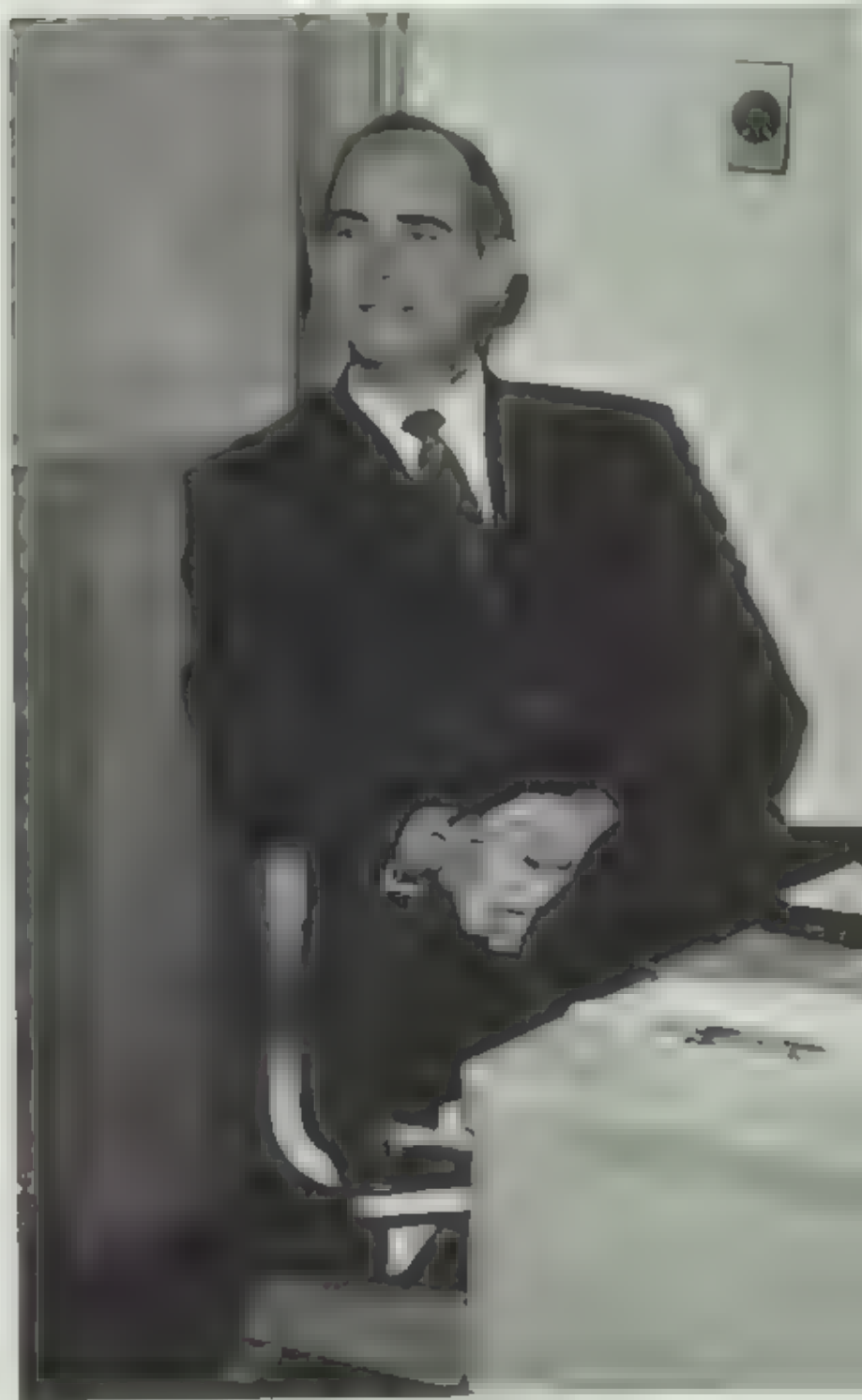
supervise



Mr. Brown adds as the first
Fence Class meeting



What now Tarr?"



Mr. Dyer—smiling?

Mr. Brown often growing up - some of teachers via the telephone

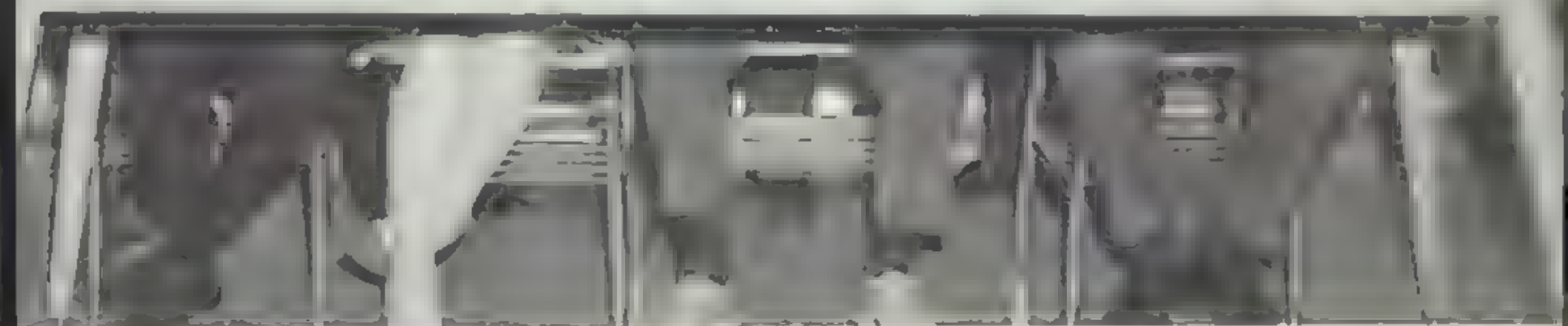
Students Welcome Policy Changes

The past few years have seen several changes in administration policy concerning Regional's student population. Seniors are now able to sign out of school, provided that they have no classes and that they are not flunking a subject. Student drivers may now give their friends rides to school by just having both sets of parents fill out the permission slips.

But the most important policy change came this year, when the office announced that all Seniors on the High Honor Roll would be permitted to cut any classes they wished. It was explained that the administration was trying to prepare these students for college by giving them a

taste of the freedom that colleges allow

This policy proved to be quite a success. Seniors were encouraged to get on the High Honor Roll and stay there, simply for the privilege of cutting. But, strange to say, most of the high-ranking Seniors didn't abuse this privilege. They found that there were classes that could not be cut without affecting their grades. This in itself, however, was proof that the experiment had worked. The students had discovered the power of their judgment; they had discovered that it's not the freedom that counts, it's the use of that freedom.



SCHOOL BOARD ROW 1: Mr. Dooley, Mrs. Colbert, Mr. Hill (Chairman), Mr. Wood. ROW 2: Mr. Toffolon, Mr. Thompson, Mr. Kearney. Absent: Mr. Stevens



Mr. Winslow peeks out from his audio-visual room.

Guidance Dept. has Welcome Addition

School isn't all fun and games much as some students insist it is. For Seniors, there is that hasty scramble for colleges in the fall. That is one of the duties of Mrs. Kauppi: making that scramble a bit easier by helping the students make their applications and answering their many questions.

The Guidance Department has had a most welcome addition in the person of Mr. Winslow. After giving up his World History classes, he took over the guidance of seventh to ninth graders. In addition to his regular tasks of administering achievement and intelligence tests, Mr. Winslow acts as coordinator between the student, the teacher, and Mrs. Kauppi, helps with the orientation of the seventh graders, and deals with emotional and social problems of the students.

This division of guidance duties between Mrs. Kauppi and Mr. Winslow gives Mrs. Kauppi more time to devote to the upper classes—especially the college-hungry Seniors.



Mrs. Kauppi and



Making test corrections is just part of the job



Although we can't see it, Mrs. Brown is counting money.



"You Seniors! It's only 7:30 and already you want to sign out!"



"Good heavens! What's this doing here?"



Oh, yes, stamping a mere 6,000 books is a breeze ..."

Some Smile in School!

It's wonderful how someone can be so cheerful at 7:40 in the morning—at school no less. Yet Mrs. Valeri always manages it. She smiles as she makes out absence slips, smiles as she makes out bus permits, smiles as she signs Seniors out. She must enjoy it. Why else would anyone want to smile in the morning?

Mrs. Browne (lucky woman) is in charge of all the money. She collects bills, gets the money, records the debt, and sends out checks. With all that green stuff passing through her hands, no wonder she smiles.

Mrs. Kittredge signs out books, looks for books, puts books away. Oh, yes, she smiles, too—but very quietly.

Who Shovels, Sweeps, Cleans, Polishes?

'Tote that barge, lift that bale!' Well, it's not quite that bad. But the janitors do have a lot of work to do around the school. Shoveling snow, keeping the boilers going, sweeping the floors, cleaning up every night, polishing the floors every vacation, opening jammed lockers, looking for lost class rings underneath the bleachers in the gym. All sorts of fun things like that. What keeps them cheerful (usually)? We don't know—but we must be doing something right [Right?]



Carmen shows us his neat file.



TOP: This is what you might call a "work" area. BOTTOM: The janitor's life. He has all the comforts at home. Sure.



Hires are people who take a charge out of his work.



Preparing for lunch are Mrs. Loomis, Mrs. Haythorne, Mrs. Dondero, and Mrs. Sweeney

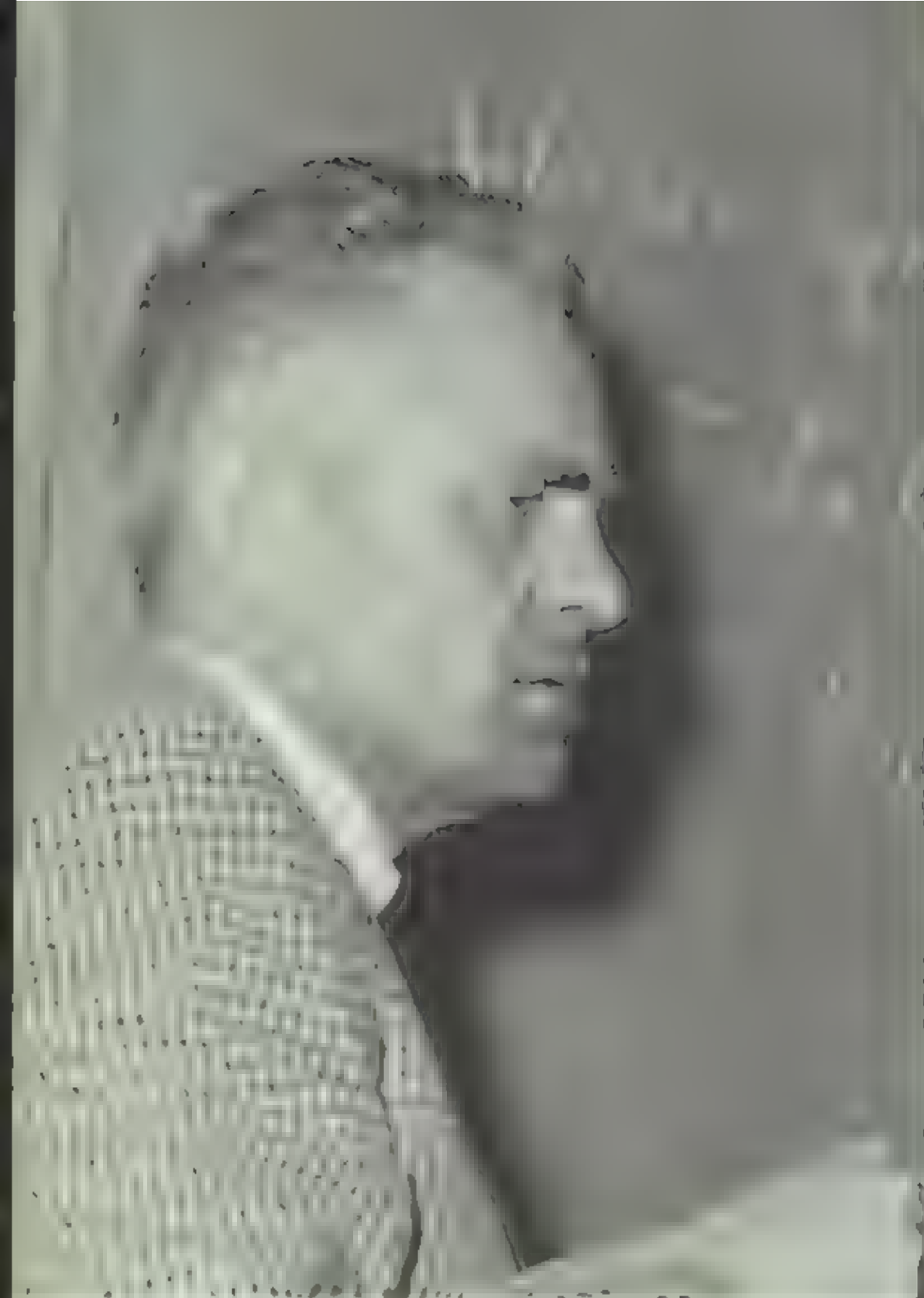


The annual eye-test, conducted by Mrs. Davis, is undertaken by Kenneth Lindeland

Laughter and Aspirins Serve the School

In her nine years as school nurse, Mrs. Davis has probably dispensed more aspirin than any of us will see in our entire lives. But her job involves a little more than that; she is responsible for the physical health of the entire student body. To this end, she conducts annual eye and ear examinations and is ready to help any student injured in the course of academic battle.

In another part of the school, the cooks stand ready to feed the starving multitudes of students. Mrs. Loomis (manager), Mrs. Dondero, Mrs. Yahne, Mrs. Sweeney, and Mrs. Haythorne have a lot of work to do, but they must have fun too, for their laughter often rings through the cafeteria study-hall reminding students that some people have fun in school.



Anderson reads a book. Mrs. Waldecker



Debbie Anderson receives help from Miss Waldecker

English Dept. Comedy and

The English Department plays the biggest part in the academic lives of the students, for English is the only subject that each student is required to take throughout the four years of high school.

Grammar, literature, and written work are all of course, basics of the English course, but in each year of English, there is also a close and careful study of one of Shakespeare's plays. "The Merchant of Venice" introduces the Bard to the Freshmen. In the Sophomore year, discussions are conducted concerning "Julius Caesar." Tragedy abounds in



Mrs. Cadenza teaches "Julius Caesar" in her sophomore English class

Presents One Three Tragedies

the next two years (as many students agree) as "Macbeth" and "Hamlet" are presented to the Junior and Senior classes, respectively. And each year, a trip is made to Stratford, Conn., to the Shakespeare Festival.

Through the four years of English, every aspect of our language is discussed, from the ancient myths to the history of American Literature. Each teacher has his own specialty, so that by the end of the Senior year, the student has a basic knowledge of English grammar and literature—although he may still insist on using "ain't" and reading "Batman."



Mrs. Furness instructs a student by reading his composition aloud.



Mr. Golden does not appreciate wrong answers.



"Not the photographer!" silently cries Mr. Bourke.



Dancing at the Pigeon - Mrs. Chibrow of
Kericho

Kristina looks up - triumphs - M. H. H. smiles at her
progress in English



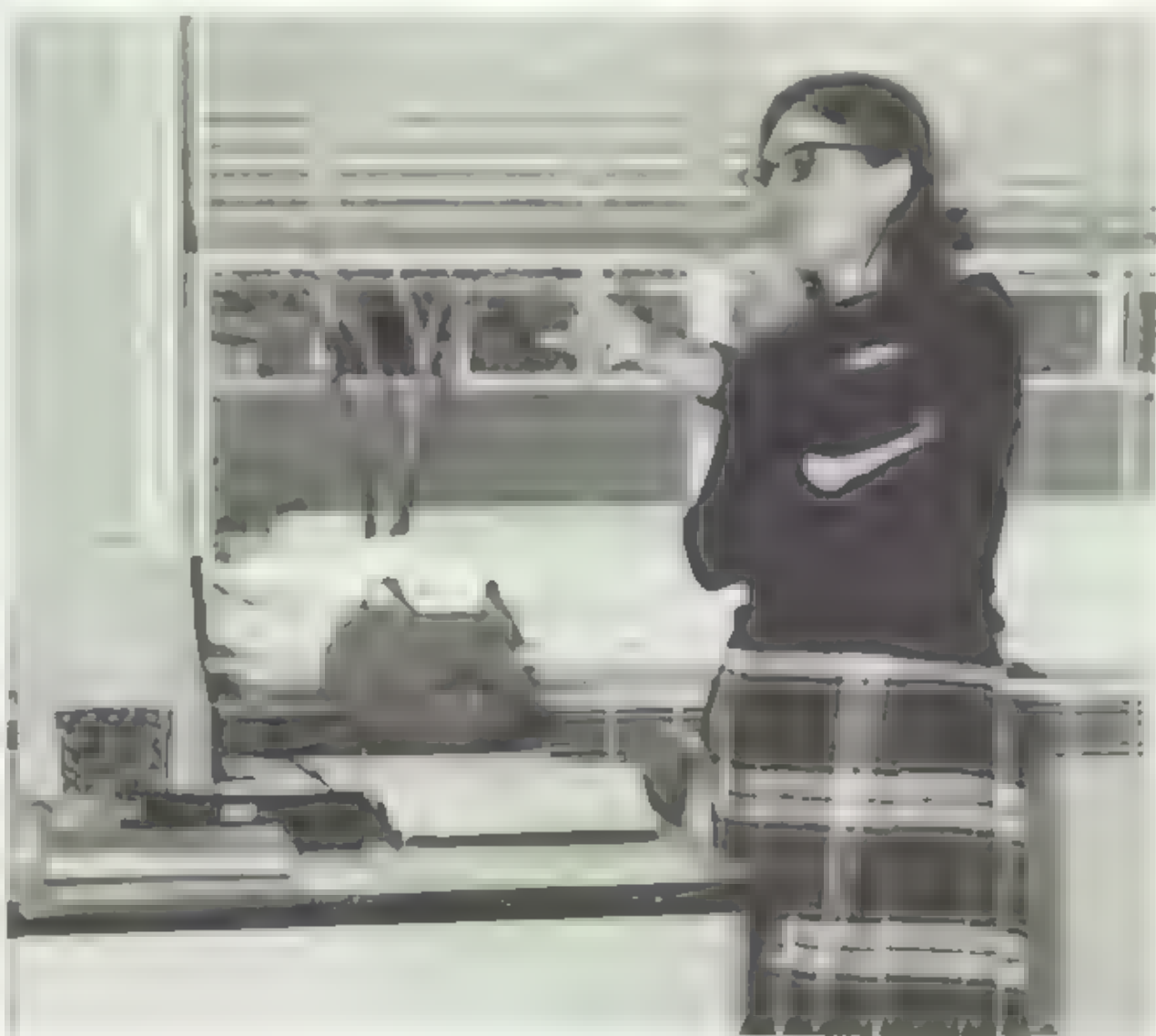
From Rooms 8, 10, 11, and 12 . . . Gibberish?

From four different classrooms throughout the school, the uninitiated hears only gibberish. However, the language students manage to understand each other pretty well. A majority of students take Spanish taught the first year by Mrs. Skonieczny, and the four subsequent years by Mrs. Hughes. This year, the Spanish classes were fortunate in visiting with Kristina, a girl from Chile who stayed at Regional for six weeks.

The French classes are conducted entirely in French by Mrs. Steinecker, giving the students a better working knowledge of the spoken language. For the first time, there

are two students taking French V, due to the fact that they were allowed to begin study of the language in eighth grade.

While all French and Spanish classes meet twice a week in the language lab, Latin I and II, taught by Mrs. Ciabazewski, do not, because Latin is not a spoken language. Because of the size of the classes, the students enjoy a measure of freedom in their studies. Concentration is needed, especially when reading Caesar's "Gallic Wars" in Latin II or when cramming vocabulary two minutes before one of Mrs. Ciabazewski's daily quizzes.



"Next row," says Mrs. Skonieczny, asking for another line in the Spanish dialogue

Mad Scientists!

There are many of them running around. They refer to people with glazed eyes who fiddle with flasks and frogs and fossils. They abound in the Biology, Physics, and Earth Science rooms. For example, instructed by Mr. Landgraf, William Keegh is doing a biological experiment concerned with the hatching of chickens without their shells. Many other biology students are doing experiments during second semester instead of term-papers.

Do you remember seeing Seniors running thru the forests with their eyes on a wren? That was a little Senior Science exercise conceived by Mr. Trail. The purpose was to find hidden pennants using topographic maps.

The Chemistry and Physics classes don't run around! Instead, Mr. Passamano lets them surround the school with rotten egg smells or sail boats in his chemistry room.

Beware, those who are not yet mad scientists! You may be converted!



This experiment clearly repeats Mr. Austin



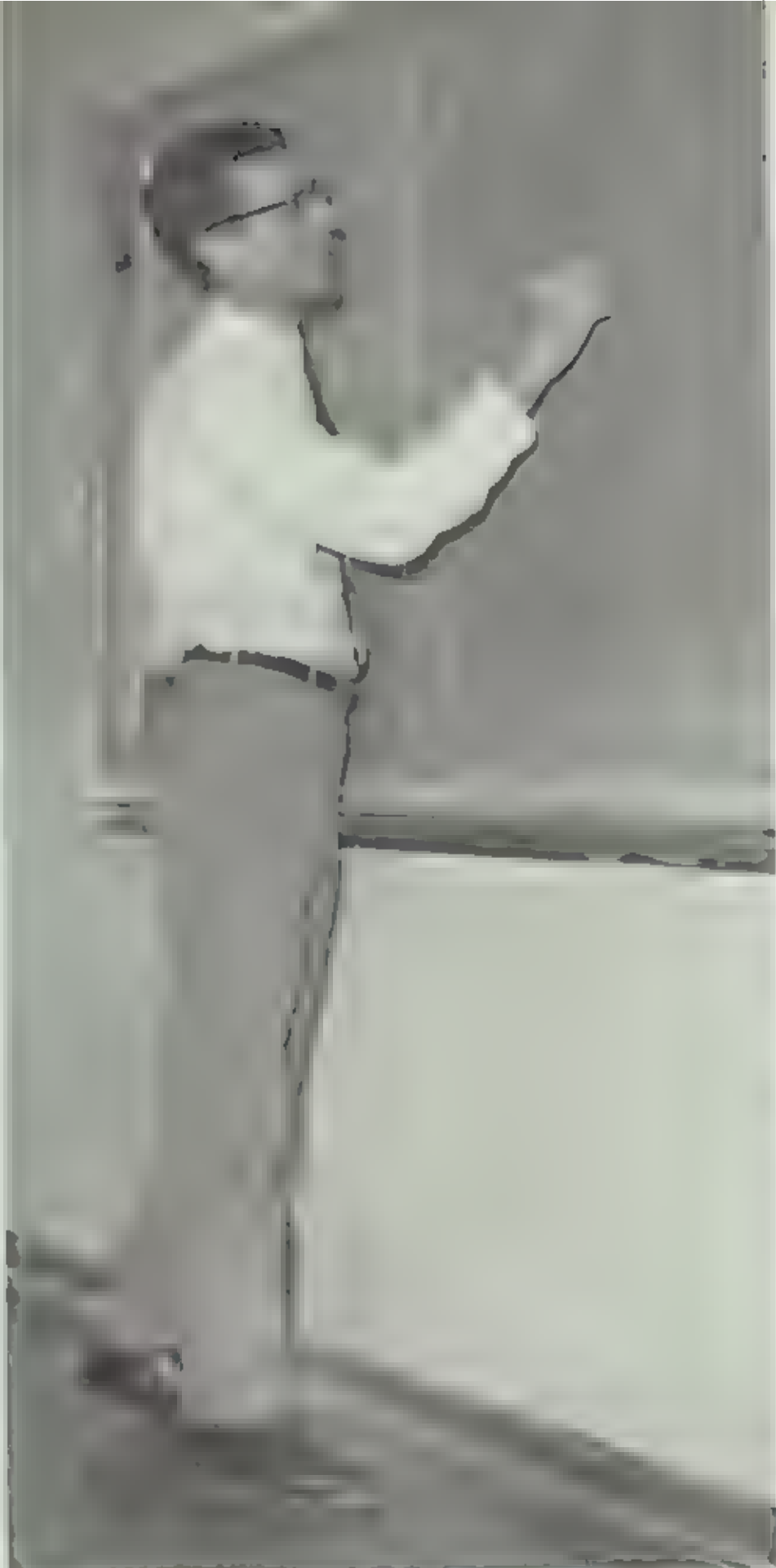
Mr. Landgraf clearly enjoys biology. Doesn't every one?



Mr. Passamano has a bad day—only his rich heart saves future chemists.



Mr. Trail adds a new touch to Earth Science



'Well, this isn't important anyway, we'll try the next problem,' says Mr. Jackson as the sine of theta gets lost on the x-axis.



'Who would like to explain?' asks Mr. Knight

Three Equations and a Yellow Octagon??

$y=mx+b$ and $a^2+b^2=c^2$ are familiar equations to Regional's math students. Algebra I and II, taught by Mr. Knight, and Geometry and Senior Math, taught by Mr. Jackson, comprise the four years of math that dedicated students may take.

For five years now, students who have wanted to have taken the "new math." Mr. Jackson and Mr. Knight teach both levels of math and this year, Mr. Knight has undertaken to teach "programmed math" (intro-

ductory calculus) to two Seniors. Everyone agrees that Mr. Knight is a great teacher and pupils have fallen in love with Mr. Jackson's statement that forty minutes of homework is plenty.

If you're not sure how to reach rooms 2 and 4, just go three units on the y-axis and take a left onto the x-axis, pass through three equations and a yellow octagon—you can't miss it!

Confusion Reigns!

People can get confused. Is the Law of Diminishing Marginal Utility a term in Business Law? Is the "yellow press" an ironing mistake in Homemaking? Is the Line of Demarcation on the x-axis? No, these are all terms used by the Social

Studies teachers. To be exact, they are used by Mr. Wolansky, Mr. Hughes, and either Mr. Libby or Mr. Sisk, respectively.

From his lectern, Mr. Hughes conducts college-type U. S. History classes. Juniors pale at the thought of his tests, the weekly outside readings and the all-important final term-paper, but they admit that his classes can be enjoyable (and even educational!).

Seniors meet Mr. Wolansky in Eco-

nomics and Mr. Riiska in P.O.D. The Economics class only emphasizes the fact that money is sweet but hard to keep. And P.O.D. teaches the students to read more of the newspaper than the funnies—unless they can only read pictures anyway. Freshmen struggle through the history of the world as taught by Mr. Libby and Mr. Sisk. All in all, the Social Studies Department is one you can't miss—especially since U. S. History is required.



Mr. Riiska pauses during his busy schedule of P.O.D. classes



Civic-minded Mr. Libby conducts one of his classes



Mr. Hughes conducts his U. S. History classes with his own brand of teaching.



Mr. Wolansky's Economics class is kept up-to-date with current events.

Mr. Sisk teaches his freshman classes nearly 4000 years of history.



Mr. Pitt is a good example of a teacher who is always busy.

and always baste for the day, Mr. Dermody.

Book Shelves and Stray Blouses . . .

Home Economics and Industrial Arts are departments enjoyed by all who enter them. The opportunity to make things is available to all from Junior High on up and many take advantage of it.

At the end of each semester students riding home on the buses are nearly pushed out the windows by the vast number of book shelves, lamp bases and knock-knock shelves being brought home by members of shop classes. And many start to wonder when they see stray blouses and skirts, suits and dresses being paraded around. These, of course, are products of Mrs. Dermody's Junior High and Clothing I, II, and III classes.

Although sometimes people walking through the halls opposite Room 15 can detect a faint burnt odor, this doesn't happen very often. For the future cooks in Mrs. Pitt's classes can be counted on to successfully cook for course dinners. While there are no boys in the cooking classes, this year Mr. Veretto's drafting class was invaded by three Senior girls. The boys admit that maybe that isn't too bad. Certainly their work hasn't suffered, for they are still turning out meticulously detailed drawings.



CENTER: Mr. Veretto watches a meticulous draftman as he tries to re-arrange the room. Davenport and Pitt are working in the background. NOT ON: Mr. Ames explains to James MacGill how to use the stove.

Business Careers are Launched Here

The Business Course is a good preparation for Regional's future office workers, and fully one-third of the school's population has plans for some type of business career.

Mrs. Wilbur covers Stenography I and II, Transcription, Business Law, and Office Practice. In these courses, the students learn how to write shorthand, file, type business letters, and be a generally knowledgeable office worker.

Miss Weinstein's Typing I and II classes try to learn how not to trip over their fingers, but garbled letters and typists continually appear from Room 1. (Teachers, too, could use a class in typing—have you ever seen a typed, mimeographed test that didn't have at least six typing errors?)

That tall, blond teacher is Mr. Wojnarowicz (don't try to pronounce it). He teaches General Business, Economic Geography, and Bookkeeping but looks as if he ought to be a star basketball player. His classes and those of Miss Weinstein and Mrs. Wilbur may seem numerous, but actually there are so many different phases of office work that four years of work only begin to cover some subjects and skips entirely over others.

TOP—Miss Weinstein looks over John Colbert's assignment as he completes his typing assignment.

CENTER—A place on Jack Moran's Economic Geography map is emphasized by Mr. Wojnarowicz.

BOTTOM—Stenography classes are conducted by Mrs. Wilbur.



Mr. Twomey is in part for great matters.



TOP: Mr. Twomey's favorite activity is sitting. CENTER: Mr. Twomey loves to sing. Debbie Wiley, Barbara Deane, and Sharon Barden, baby. BOTTOM: Mr. Twomey's watchers aren't much help to Coach Avery.

The Fine Arts And Phys. Ed

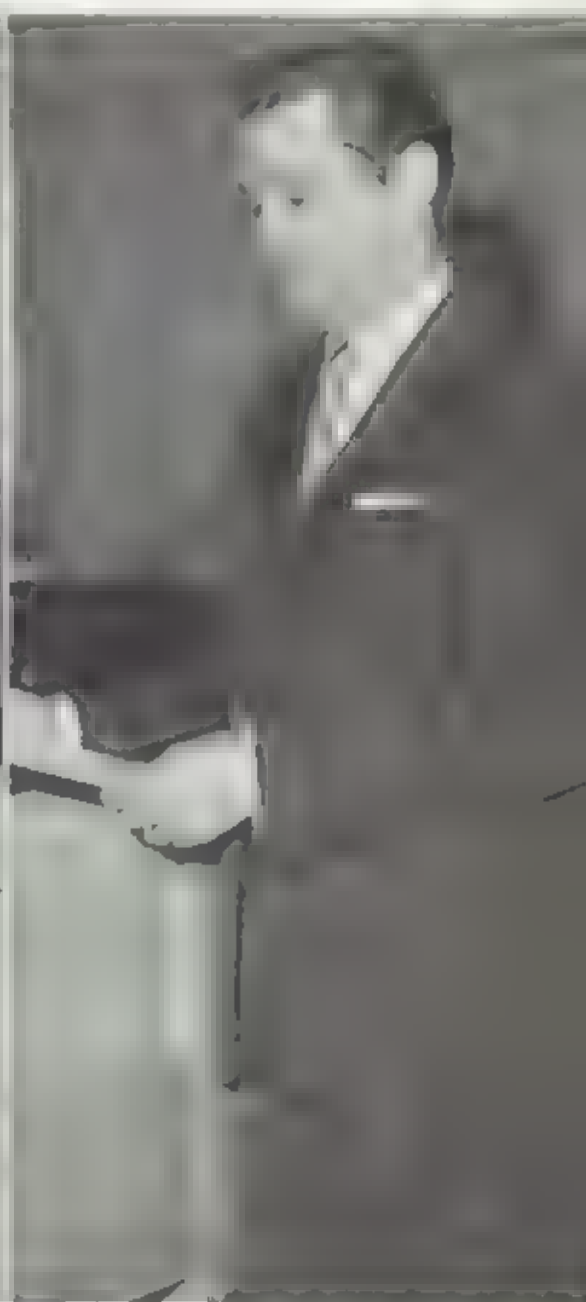
Imagine—soft lights, a moonlit night, and low music in the background. No, that's not the music room—what a pity. Mr. Shea is the room's "guardian," and the Junior High and Band instructor. Through his efforts, the Junior High is exposed to good music and the band is one of the best in the state.

Imagine New York—with its art museum, full of interesting and original art masterpieces. The Art room? Sorry, but while that room is full of interesting and original art, they are not masterpieces. Mr. Knaus' Junior High art classes are striving in many different ways, though, to produce Art with a capital "A," and the several art shows in the past have proved that this school has an abundance of talent.

Girls' shrieks and boys' exclamations continually are heard from the gym. Physical education, required from seventh grade through tenth grade, can be enjoyable, for there are over thirteen different activities designed to improve the physical condition of Regional athletes.



An attitude of listening characterizes Mr. Shea.



Mr. Newton discovers a rare new piece of music: "The Beat Goes On."





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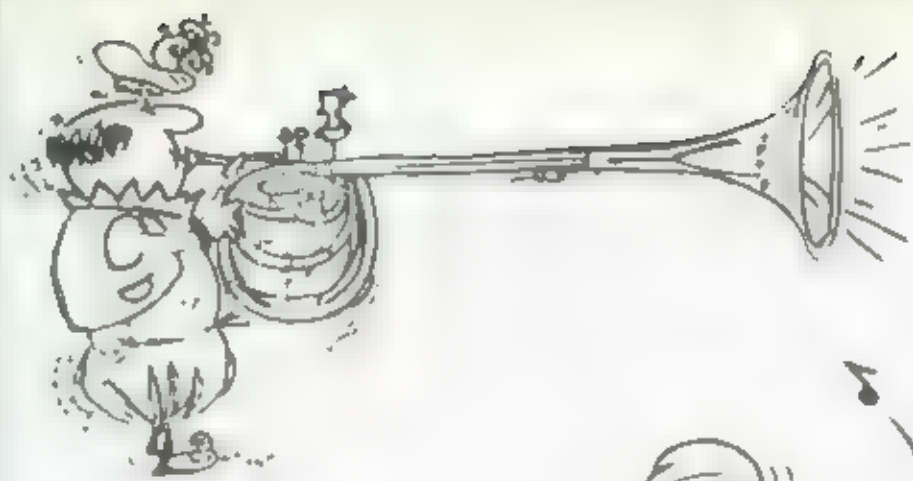
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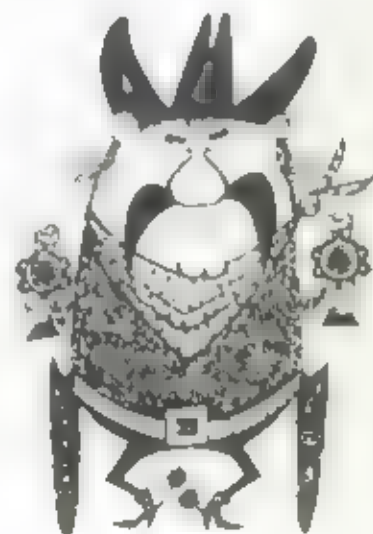
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